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CATALOGUE OF THE COLLECTION OF WORKS OF ART AT MINLEY MANOR

Minley Manor from the North West.

CATALOGUE
OF THE COLLECTION OF WORKS OF ART AT MINLEY MANOR

PRINTED FOR PRIVATE CIRCULATION BY
ARTHUR L. HUMPHREYS, 187 PICCADILLY, W
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PREFACE

THE collection, now at Minley Manor, was mainly formed by my father, Bertram Wodehouse Currie, between the years 1866 and 1896. Many of the objects were formerly at Coombe Warren, Surrey, and at 1 Richmond Terrace, but were removed to Minley after my father went to live there in 1888. Some of the furniture was acquired by my grandfather, Raikes Currie, who, unfortunately for his descendants, neglected the many opportunities he must have had of purchasing objects of 'vertu' for what would now be considered a mere song. Two really good things he did, however, buy, viz., a Louis XV. marqueterie secrétaire and a Louis XV. regulator clock; but these are now at Richmond Terrace.

About half of the Limoges enamels in the library, some of the Oriental china, and also a few bronzes and clocks have been added since 1896 by the writer.

The most interesting objects in the collection are

the two fine pictures by Rubens in the drawing-room, purchased at the Blenheim sale; the Limoges enamels and the French and English sixteenth century miniatures by Clouet, &c., in the library; the seven large Oriental vases (two from Hamilton Palace); the egg-shell porcelain and other Oriental china; and the clocks, of which there is at least one in every room and corridor. The three best are the Boule clock in the drawing-room, formerly the property of the Princesse de Sagan; the fine Louis XV. ormolu cartel clock in the dining-room, which came from the collection of the Duc de Choiseul Praslin; and the small Louis XVI. regulator by Janvier in bedroom No. 4. In this room there are also two good armoires by Reisner of the Louis XVI. period, and a small oval picture of the Misses Linley, by Peters, which was purchased at the Strawberry Hill sale.

The two large marble busts of Charles I. and William III. in the inner hall are worthy of notice.

The catalogue has been mainly the work of my sister-in-law, Miss Pearl Finch, to whom I am greatly indebted; as without her untiring industry it would probably have never been completed.

The library, which has been catalogued by Mr.

A. L. Humphreys, contains a good collection of French eighteenth century books and engravings, amongst the latter being the illustrations, by J. M. Moreau, of the works of Voltaire and Rousseau.

The present house at Minley was built by my grandfather during the years 1858–60 from the designs of Mr. Clutton. It is in the style of the French Renaissance, and is partly copied from the Louis XII. portion of the Château de Blois. Very extensive alterations and additions were made by my father between the years 1885 to 1888, during which time practically all the existing decorations in the principal rooms were carried out by Messrs. Mellier, and the tapestry on the staircase and landings was put up. The architectural alterations were the work of Mr. George Devey, who was also responsible for the orangery, the stables, and the chapel, though the last-named was not completed until after his death. On one of the exterior walls of the chapel is a medallion portrait bust in Portland stone of Mr. Devey, with an appropriate Latin inscription by Sir Arthur Godley.

My father's alterations were undoubtedly a very great improvement to the house, as, although the original style was faithfully adhered to, it was made

more solid, and a great deal of rather meretricious ornamentation was removed.

Since 1896 the new wing which contains the nurseries has been added. This was built in 1898, and, together with the home farm and other buildings erected since my father's death, was designed by Mr. Castings, a pupil of Mr. Devey.

Extensive works have also been carried out in the garden and grounds during the past ten years (1896–1906), which I hope that my successors may consider to have improved the natural attractions of the place.

There appears to me no more satisfactory form of expenditure than that of attempting to beautify the home of one's family, and I think no one need wish for a worthier epitaph than that of Sir Christopher Wren in St. Paul's: 'Si monumentum requiris circumspice.'

L. C.

October, 1907

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CATALOGUE

PORTICO OR PORCH.

PAIR OF GREEN PORPHYRY VASES.

Fluted, masked pendants and knotted cords. Made for Exhibition of Modern French Art in London, 1890. Purchased from Varangoz for 200*l.* Height, 5 ft.

ENTRANCE HALL OR VESTIBULE.

TWO PICTURES OF CUPIDS (Italian School).

In carved gilt frames.

CLOCK.

By Thomas Tompion. In upright case of mahogany, and surmounted by seated figures and urn in carved and gilt wood. This clock only requires winding once a year.

INNER HALL.

PICTURE.

THREE-QUARTER PORTRAIT OF RAIKES CURRIE, Esq. By Capalti, 1852. Painted in Rome.

TAPESTRY.

TWO OBLONG PANELS.

Subjects: Fruit, Flowers, &c. By Hemot of Paris.

CHINA.

THREE LARGE CHINESE PORCELAIN VASES AND COVERS.

Surmounted by gilt Kylins in full relief; enamelled in brilliant colours with gilding; on each two phœnixes standing upon a rockwork, from which spring large flowering plants, including peonies, &c. At the back are butterflies; around the foot a formal ornament in colours on a purple ground; around the neck and shoulders are unusually broad ornamental borders consisting of diaper and other patterns in rose-pink, purple, salmon-coloured and green grounds, interrupted by two lines of four panels, the lower enclosing flower-vases upon stands, books, symbols, &c., and in the upper ones landscapes in Indian ink; the covers are similarly decorated, excepting the landscapes; around the lip of vase and rim of cover a key pattern in gilding on a red ground. Two purchased from Wareham in 1880 for 800*l.* Height, 52 ins.

Oriental Vase in the Inner Hall.

(One of the set of Three)

PAIR OF CHINESE PORCELAIN KYLINS.

Very fine turquoise glaze. Purchased by L. Currie from G. R. Harding in 1903 for 110*l.*

PAIR OF WHITE STORKS.

Standing on one leg beside pierced rocks, with the fungus of Immortality in full relief; they are modelled after nature, the tail feathers coloured black, the bills and legs yellow. Purchased by L. Currie from G. R. Harding in 1903 for 100*l.* Height, 17 ins.

CHINESE PORCELAIN VASE.

Octagonal shape, tapering neck, with splayed lip covered with a turquoise blue glaze. Purchased by L. Currie in 1903 from G. R. Harding for 20*l.* Height, 7¼ ins.

OBJECTS.

CHARLES I. AND WILLIAM III.

Pair of busts in white marble, on oblong plinths, with a shield of arms. Purchased from F. Davis in 1881 for 500*l.* Height, 4 ft. 8 ins.

MARBLE BUST OF A ROMAN.

OVAL IVORY MEDALLION OF JAMES II.

Seated between Justice and Plenty, trampling under foot a figure of Sedition. Signed at the back, 'Jacobus Constantin fecit.' Purchased, with an Italian bronze now in the Drawing-room, from T. M. Whitehead for 150*l.*

CLOCK.

By Le Noir, Lyons. Ebony case with ormulu mounts. Purchased from Jump for 40*l.* in 1897.

GRATE.

A pair of iron dogs, with brass ornaments and dog-irons for burning wood. An ornamental cast metal back with salamander. Purchased from H. Feetham & Co. for 28*l.*

HANGING LAMP.

Square lantern in steel case.

CLOAKROOM OR PINK HALL.

PRINTS.

SIR E. ANTROBUS.

By G. Clint, *after* Sir T. Lawrence. *Proof before letters.* Purchased from Harvey, 1891, for 4*l.* 4*s.*

FOUR ENGRAVINGS OF LADIES.

After J. Hoppner. The two at the bottom are Lady Andover and Lady Langham. Purchased in 1880 from Clément for 280 francs.

LADY SPENCER.

By Bartolozzi, *after* Sir J. Reynolds.

HON. MISS BINGHAM.

By Bartolozzi, *after* Sir J. Reynolds. Purchased from Harvey in 1891 for 9*l.* 9*s.*

Marble Bust of Charles I.
(in the Inner Hall)

MRS. BUNBURY.

By Watson, *after* Sir J. Reynolds. Purchased from Harvey in 1891 for 21*l.*

THE RETURN FROM EGYPT.
THE HOLY FAMILY AND ST. ELIZABETH.

By Vosterman, *after* Rubens. The two purchased in 1880 from Clement for 19 francs. The pictures from which these were engraved hang in the Drawing-room.

NUDE FEMALE WITH CUPID AND MAN READING A BOOK. By Puhler.

'LE MARIAGE À LA MODE.'

Six mezzotints by R. Earlom, *after* Hogarth. Formerly the property of F. G. Currie.

MISS JACOT.

By Spilsbury, *after* Reynolds. *Fine and rare print.*

LIEUT.-COLONEL TARLETON.

By J. R. Smith, *after* Reynolds. Formerly the property of F. G. Currie.

PORTRAIT OF A LADY.

With pearls in her hair.

W. PRAED.

By Ower, *after* Turner. *Artist's proof.* Purchased from Harvey in 1891 for 4*l.* 4*s.*

HENRY DRUMMOND.

G. C. GLYN, 1ST LORD WOLVERTON.

EMMA HART.

By Frank Short, *after* Hoppner.

FURNITURE.

SHAPED CONSOLE TABLE.

Composed of two encoigneurs and centre-piece, ormolu mounts, marqueterie panels, marble slab. Subject: branches of flowers, festoons, wreaths, &c.

SHAPED MARQUETERIE COMMODE.

Double doors, ormolu feet, gilt wood mounts. Subject: flowers, scrolls, festoons, &c.

CHIPPENDALE MIRROR.

Carved and gilt wood frame.

ENGLISH EIGHTEENTH CENTURY CIRCULAR HANGING CLOCK.

Carved and gilt wood case.

THREE MAHOGANY CHAIRS.

With caned seats. (F. G. C.)

SMALL CIRCULAR TABLE.

Ormolu legs, marble top. Period, Louis XVI.

Marble Bust of William III.

(in the Inner Hall)

STUDY.

PICTURES.

MRS. LAURENCE CURRIE AND HER CHILDREN, EDITH AND BERTRAM.

By Robert Brough. Painted for 450*l.* in 1902.

A MUSICAL PARTY IN THE GARDENS OF AN ITALIAN PALACE (*School of* Veronese).

'CHRIST BLESSING THE CHILDREN.'

By Rubens. 'The Saviour, habited in a scarlet mantle and seen in a profile view (placed about the centre of the composition), is putting His hand on the head of a boy, behind whom is a little girl ; and on His farther side is a woman of fair complexion, with a babe in her arms ; beside her is a man with his hand placed on his breast. On the opposite side are the Saviour's disciples. The figures are seen to the middle. 4 ft. 3 ins. by 6 ft. 4 ins. This picture is erroneously attributed to Rubens ; although worthy of his pencil, the writer considers it to be the work of Diepenbeck.' (See Smith's *Catalogue Raisonnée*, Part II., page 249.) From the Marlborough Collection. Purchased in 1886 at Christie's for 364 guineas.

PORTRAIT OF AN ITALIAN MUSICIAN.

ISAAC CURRIE.

Ætat. 77. Water-colour drawing, in 1837, by G. Richmond.

RAIKES CURRIE.

Ætat. 36. Water-colour drawing, in 1837, by G. Richmond.

WOMAN AND CHILD.

Original drawing, slightly coloured, by R. Cosway, of Miss O'Neill (Lady Becher). From Lord Currie's Collection.

SKETCH IN SEPIA OF BATTERSEA.

SKETCH IN WATER COLOURS.
By Bonnington.

CHINA.

SIX LARGE ORIENTAL (JAPAN) DISHES,
of which the following is a description :—

1. Painted blue and red, with rich gilding. In the centre, view of a Japanese house and bridge, with figures of ladies and children ; beyond, a broad border of variously shaped panels enclosing detached flowers on a dark background. Diameter, 21½ ins.

2. Painted in blue and red, with rich gilding. In the centre a medallion enclosing a vase of flowers, broad border of flowering plants on deep blue ground, interrupted by two quatrefoil-shaped panels enclosing Kylins in red and gold. Diameter, 21½ ins.

3. Painted in blue and red, with rich gilding. In the centre, a medallion enclosing three phœnixes and flowering plants ; beyond, a broad irregular border of flowers in red and gilding on blue or white grounds. Diameter, 21⅛ ins.

4. Painted in red and blue, with rich gilding. In the centre, a large fish in water ; overhanging branches of trees and rocks

with flowering plants in the foreground. From the Wells Collection. Diameter, 21 ins.

5, 6. Pair of dishes, painted in blue, red, and green, with rich gilding ; the surface covered with quatrefoil and heart and scroll-shaped panels enclosing Kylins, birds, flowering plants, &c., over a background of scrolls and flowers. Diameter, 21½ ins.

FURNITURE.

WRITING TABLE.

Ormolu mounted, style of Louis XVI. Modern ; made by Durand in Paris for 1700 francs in 1890.

TWO MAHOGANY CHAIRS.

Cane seats. Temp. Louis XVI. (Durand.)

LOUIS XVI. MAHOGANY WRITING CHAIR.

Cane seat. (Durand.)

LOUIS XVI. MARQUETERIE TABLE.

With drawers (small oval), ormolu mounts. From Lord Currie's Collection.

LOUIS XVI. MARQUETERIE TABLE.

With marble top and ormolu mounts. From Lord Currie's Collection.

OBJECTS.

BRONZE GILT STATUETTE OF ATLAS BEARING A GLOBE.

Purchased from Harding in 1906 for 70*l.*

BRONZE STATUETTE OF VENUS.

BRONZE STATUETTE OF VICTORY BINDING A CAPTIVE.

After Giovanni di Bologna. Purchased in 1889 from Whitehead for 125*l.*

BRONZE STATUETTE OF 'VENUS DE MEDICI.'

BRONZE STATUETTE OF 'ANTONINUS.'

Both on pedestals of ormolu. The pair purchased from Whitehead in 1893 for 100*l.*

PADUA BRONZE INKSTAND.

Formed as a figure of Atlas bearing the globe, on a triangular pedestal. Purchased from Harding in 1900 with two other articles for 85*l.* by L. Currie.

BRONZE BULLFINCH.

Purchased in 1901 with other articles by L. Currie.

ORMOLU (CAGE) CLOCK.

Louis XVI. By Lepaute.

THREE GROTESQUE FIGURES.

After Callot. Gilt bronze, marble base. Purchased in 1901 from Harding with other objects for 125*l.*

CHINESE CLOISONNÉ ENAMEL INCENSE BURNER.

On four feet. Purchased in 1901 from Harding for 125*l.*

TWO CLOISONNÉ ENAMEL VASES.

Blue colour. Purchased from Harding for 27*l.* 6*s.*

PAIR OF MARBLE AND ORMOLU CASSOLETTES.

Fitted for electric light.

EBONIZED WOOD SLOPE INKSTAND.

Mounted in ormolu.

CIRCULAR BOX AND COVER.

Containing four shaped inner boxes; beautifully lacquered in gold, with dragons, clouds, and the Japanese signs of the Zodiac; the box is supported on three feet. From the Beckford Collection. Purchased in 1882 from Davis for 50*l.* 8*s.* Diameter, $4\frac{1}{2}$ ins.; height, $1\frac{1}{2}$ ins.

SMALL SQUARE-SHAPED CABINET.

With three drawers, each containing two small boxes; the outside lacquered with landscapes, &c., in gold relief; mounted with chased metal hinges and clasp. From the Wells Collection. Size, 3 by $4\frac{1}{2}$ by $3\frac{1}{2}$ ins. Purchased in 1890 from Whitehead for 46*l.* 4*s.*

BLACK BOX.

With an engraving of a man holding a child in his arms, a woman seated near.

LACQUER BOX.

With Chinese figures.

LACQUER OCTAGONAL-SHAPED BOX.

Purchased at Inverness in 1903 by L. Currie.

CORRIDOR.

PICTURES.

FOUR ALLEGORICAL PICTURES,

viz., Spring, Summer, Autumn, Winter. Let into the wall as panels. French School.

CHINA.

PAIR OF ORIENTAL VASES OF CELADON.

Minutely crackled, with Louis XVI. ormolu mounts. Purchased in 1884 from Marks, Durlacher Bros. for 275*l.*

LARGE JAPAN DISH.

Painted in blue and red, with rich gilding; in the centre a building among flowering plants, within a border of flowers on deep blue ground, formally arranged; in the background the Sacred Mountain, Fusiama, in gilding; at the back a band of blue, round which are trained flowering branches of peonies. Diameter, 22 ins.

FURNITURE.

LOUIS XVI. WRITING TABLE.

Mounted in ormolu, with leather top.

WHITE CONSOLE TABLE.

Grey marble top.

SMALL FRENCH TABLE.

With Sèvres plaques and ormolu mounts.

SMALL FRENCH MARQUETERIE TABLE.
Mounted in ormolu.

ROUND EMPIRE TABLE.
With marble top. Formerly the property of F. G. C.

PAIR OF LOUIS XVI. SEATS.
Covered in silks. Formerly at the Tuileries.

SET OF SIX ARM AND FOUR SMALL CHAIRS.
Modern ; made by Mellier to match above.

MAHOGANY WRITING CHAIR.
With cane seat. Formerly the property of F. G. C.

LOUIS XVI. SCREEN.
Carved gilt wood and tapestry.

LOUIS XVI. CHAISE-LONGUE ARMCHAIR (modern).

OBJECTS.

FRENCH CLOCK (CAUSARD) AND BAROMETER.
Green enamel, mounted in ormolu. Presented by Sir Charles Mills, 1st Bart., to B. W. C.

LOUIS XVI. ORMOLU CAGE CLOCK.
By Ferdinand Berthoud.

GILT BRONZE FIGURE OF VENUS
standing on a shell. Marble plinth.

DRAWING-ROOM.

PICTURES.

'THE HOLY FAMILY.'

By Rubens. 'The Virgin, habited in a scarlet dress with blue sleeves, is seen in a profile view, seated, holding the Infant Saviour naked in her arms, and at the same time fondly pressing Him to her bosom; the Child is placing His hand on His Mother's face. St. John, wearing the skin of an animal round his loins, stands in front of the Virgin's knees looking affectionately at the Saviour. St. Joseph, clad in a grey mantle, is on the farther side of the group caressing a lamb; and St. Elizabeth is behind the Virgin, leaning both hands on top of a cradle which is placed close to the front. This is an example of the highest excellence.' (See Smith's *Catalogue Raisonnée*, Part II., page 246.) 4 ft. 6 ins. by 6 ft. 6 ins. From the Marlborough Collection, Blenheim Palace. Purchased at Christie's in 1886 for 1500 guineas. Engraved by Vosterman, 1620.

'THE RETURN FROM EGYPT.'

By Rubens. 'The Virgin, clothed in ample drapery and wearing a hat turned up at the side, is advancing with the Infant Saviour, Whose hand she holds, on her right. On the farther side of them is St. Joseph leading the ass. A palm tree stands in the middle of the picture, and completes the pyramidal form of the composition. A carefully studied picture, remarkably fresh in colour and luminous in its effect.' (See Smith's *Catalogue Raisonnée*, Part II., page 243.) Purchased in 1886

The Drawing-room.

at Christie's for 1200 guineas. Size, 6 ft. 8 ins. by 4 ft. 6 ins. From the Marlborough Collection, Blenheim Palace. Engraved by Vosterman, 1620; also by Lowrie, Voet, and MacArdell.

It is evident from the engraving that this picture was originally larger and must have been cut down to its present size, probably when it was first hung at Blenheim.

CHINA.

A PAIR OF VASES AND COVERS.

Graceful shape. On each side a large leaf-shaped panel, between which smaller lozenge-shaped panels, enclosing peonies and other flowering plants in gilding; the ground between consists of flowers and leaves in white enamel 'slip' round the base of shoulder and neck, diaper pattern and other borders in gilding, the cover surmounted by a green and gilt seated Kylin. (*An unusually fine pair.*) From the Hamilton Palace Collection. Height, 54 ins. Purchased for 1350*l.*

PAIR OF GLOBULAR-SHAPED BOTTLES.

With long narrow necks; the bodies slightly engraved with flowers and scrolls, the surface covered with a pale turquoise glaze. Height, 8 ins. Purchased in 1883 from Whitehead for 60*l.*

PAIR OF CYLINDRICAL VASES.

Covered with a rich mazarine blue glaze; the decoration, extending over the body of the Vases, consists of birds among the bamboo framework and flowers; on the necks formal flowers and narrow borders; mounted in ormolu and fitted as electric lamps. Height, 19½ ins. Purchased in 1887 from

Durlacher Bros. with a Boule casket for 625*l.* From the Collection of La Comtesse Turgot.

SMALL VASE.

Swelling body ; narrow neck minutely crackled and covered with a pale turquoise glaze, ormolu foot and neck. Height, 7 ins. From the Hamilton Palace Collection.

PAIR OF VASES.

Quatrefoil section, beaker-shaped with bulbous neck, covered with a celadon glaze. Louis XV. ormolu mounts. Height, 11 ins. The bill says from 'The Font-Hill Collection' and describes them thus :—'Oriental grey jars of compressed shape with the sacred peach in relief, the necks superbly mounted and the feet also in ormolu.' Purchased from Whitehead for 1050*l.*

TALL CUP.

Covered with a rich mazarine blue glaze and decorated in gilding ; round the sides detached flower sprigs and border of diaper pattern. Mounted with an openwork silver foot and interior lining. Height, 5¼ ins. From the Hamilton Palace Collection.

PAIR OF BLACK AND GREEN VASES.

With wide necks ; round the shoulder key pattern and acanthus ; the body covered with conventional flowers and scrolls. Height, 14 ins. From the Wells Collection. Mark in the seal character of the period Kia King, 1796–1821.

PAIR OF CHINESE DISHES.

Powdered blue (mazarine) ground, medallion of flowers in colours with gilding. Purchased from Harding, 1891, for 125*l.*

Large Oriental Vase in the Drawing-room.
From the Hamilton Palace Collection.
(One of a Pair.)

PAIR OF ORIENTAL VASES.

On brackets. Peonies and other flowers painted in colours with gilding, rocks of deep blue and trellis-work of red. Plain and panelled borders. The groundwork of white. On the cover a gilt Kylin seated.

CHINA IN CABINETS.

Left-hand Cabinet near fireplace.

TEA SERVICE.

Eggshell porcelain, consisting of a teapot and cover, cream jug, tea-caddy, basin, small plate, and four cups and saucers, enamelled in colours with gilding ; on each piece a vase of flowers in brilliant colours and a monogram of ' H.S. and C.B.' in gilding. The rest of the decoration, which covers most of the surface, consists of diaper patterns on pink and blue grounds in shaped panels ; with scattered flowers in pink and narrow borders in gilding ; the outer edge of the plate and saucer of rich ruby colour. Height : of teapot, $4\frac{1}{2}$ ins. ; cream jug, 4 ins. Diameter : of basin, $5\frac{3}{4}$ ins. ; plate, 6 ins. ; cup, 3 ins. ; saucer, $4\frac{1}{2}$ ins.

TEA AND COFFEE SET.

Eggshell porcelain, painted in colours and gilding ; the decoration consists of a central medallion containing a basket of flowers and a dish of fruit on a low stand, border of reticulated pattern in red on gold ground, divided by three panels of flower sprays, narrow edge with trellis pattern in black on green ground, divided by three small vignettes. Consisting of teapot and cover with hexagonal stand, milk jug and oblong stand, teapot and cover, twelve teacups, five tall coffee cups with

handles, twelve saucers. Bought by B. W. Currie in Brussels in 1892, whilst attending the Monetary Conference.

VASE.

Covered with a yellow enamel, with engraved scrolls of yellow flowers, over which, on one side, is a branch of prunus with pink flowers and green leaves. Mark of the period of 'Keen-Lung,' 1736–1795. Height, $7\frac{1}{2}$ ins.

OVIFORM VASE.

Eggshell porcelain, beautifully enamelled in brilliant colours with slight gilding; the subject represents the goddess 'Kwan Yin,' the Queen of Heaven, and two female attendants, a Kylin, basket of flowers, &c., standing among the waves of the sea; in the air a monkey among clouds holds the sacred peach; between them a Chinese inscription signifying, 'This piece was made by the retired student of the White Cloud in the year 1790.' Cyclical date. Height, $8\frac{1}{2}$ ins.

TWO PLATES, TWO BASINS, EWER WITH COVER AND STAND, AND COFFEE CUP AND SAUCER.

Eggshell porcelain, enamelled in brilliant colours with gilding; on each piece the centre occupied by a leaf-shaped panel enclosing a silver pheasant among flowering plants within an irregular border of flowers and plants in gilding on a black diapered ground, narrow border, formal flowers in gilding. From Lady Rolle's Collection. Height of ewer, 5 ins. Diameter: of plates, $7\frac{3}{4}$ and $6\frac{1}{4}$ ins.; basins, $6\frac{1}{4}$ and $5\frac{3}{4}$ ins.; cup, $2\frac{1}{4}$ ins.; saucer, $4\frac{1}{2}$ ins.

Eggshell China in the Drawing-room.

(Left Hand Cabinet.)

PAIR OF OVIFORM EGGSHELL VASES.

The surface delicately engraved with scrolls and enamelled in colours with flowering plants, pale green inside and at the bottom. From the Collection of the Rev. Thos. Staniforth. Height, 7½ ins.

DEEP PLATE.

Enamelled in colours; in the centre a large bunch of peonies, nilumbians, and other flowers, and two butterflies; border of diaper pattern in pink interrupted by three panels enclosing flowers. Diameter, 8½ ins.

DEEP PLATE.

Enamelled in brilliant colours with slight gilding; in the centre a leaf-shaped panel enclosing three quails among flowering plants and rocks; beyond, four borders of various diaper and other patterns—the third one unusually delicate. Diameter, 8½ ins.

DEEP PLATE.

Enamelled in brilliant colours with gilding; in the centre a panel enclosing two ladies, one holding a sceptre, two children, a cat, and flower vases; beyond, five borders of various diaper and other patterns, in brilliant colours with gilding; ruby back. Diameter, 8½ ins.

DEEP PLATE.

In brilliant colours. In the centre, a panel enclosing a lady, two children, a dog, and various utensils; beyond, five borders of flowers in diaper patterns, variously arranged; ruby back. Diameter, 8¼ ins.

SAUCER DISH.

Pink back, painted in colours, with a group of two figures under an old fir-tree : a seated elderly sage holding a fan, to whom a disciple is offering a teapot. In the background, vases with a bundle of rolled scrolls. This probably represents one of the Immortals of the Taoist sect, Chung-Li-Chu'an, who with his feather fan is said to revive the souls of the dead.

DEEP PLATE.

Decorated with gilding and silvering. In the centre, a leaf-shaped panel enclosing two cocks and flowering plants ; the border of flowers and leaves formally arranged, interrupted by three panels of flowers in blue ; ruby back. Diameter, $8\frac{1}{4}$ ins.

PAIR OF PLATES.

Saucer-shaped, enamelled in brilliant colours. In the centre, a large group of three cocks among flowering plants, stems of trees, &c. ; the border of dark green diaper pattern on a turquoise ground; ruby back. Diameter, $7\frac{3}{4}$ ins.

DEEP PLATE.

Decorated in sepia and light red. In the centre, a large peony and other flowers on gold ground ; beyond, five borders of various patterns ; ruby back. Diameter, 8 ins.

SAUCER-SHAPED PLATE.

Very delicately enamelled in brilliant colours with gilding. In the centre, a group of a lady and two children ; in the background, a table with books, scrolls, &c., and two large vases ;

the border of pale blue with diaper pattern in black, interrupted by three small panels of flowers ; ruby back. Diameter, $7\frac{3}{4}$ ins.

SAUCER-SHAPED DISH.

Eggshell porcelain, ruby back. Painted in colours, with the figure of a lady and two children : she wears a rich costume, and is seated on a carved wood bench with caned top ; the left hand is raised to the face and holds a peony ; the two children carry a vase with flowering plants. In the background, vases ; and on a bamboo table a seated Kylin, a vase with fly-whisk ; border of trellis pattern in green on blue ground, interrupted by three small panels of flowers. Diameter, $7\frac{1}{2}$ ins.

SAUCER-SHAPED PLATE.

Eggshell porcelain, pale pink back. Painted in colours, with a lady in rich costume reclining on a carved couch ; in front a spaniel playing with her slippers, on the left a blue chair ; background of a fine leaf screen, ornamented with sprays of flowers and a group of vases. Diameter, $7\frac{3}{4}$ ins.

DEEP PLATE.

Eggshell porcelain, seven borders (similar to No. 444 in Catalogue of the Franks Collection, British Museum). In the centre is a leaf-shaped panel, surrounded by a gold ground diapered with flowers in colours ; within it a lady seated and two boys ; on her left, two vases ; behind her a table with books, &c. This is surrounded by six borders of various widths, the two principal being of a deep pink, interrupted by four blue medallions, and pale lilac, with four medallions encircling flowers. The back of the plate, excepting the centre, is enamelled a deep pink. Diameter, $8\frac{1}{4}$ ins.

DEEP PLATE.

Eggshell porcelain, pink back. Painted in colours, with a central medallion containing two figures of ladies in rich costume and three small children, numerous large vases, a bamboo stand, and a table ; five concentric borders, two of trellis pattern in colours on pink ground, interrupted by small shaped panels ; green trellis edge. Diameter, $8\frac{1}{4}$ ins.

DEEP PLATE.

Eggshell porcelain, pink back. Decorated in sepia, with an extensive landscape—the Imperial junk being towed by bands of ladies. This probably represents an incident from the visit of the Emperor Mu Wang to the 'Royal Mother of the West,' Hsi Wang Mu, in her fairy palace on the Kuen Lun mountain, in the eleventh century B.C. Narrow borders in colours and gilding, the edge decorated in silver and gilding. Diameter, $8\frac{3}{8}$ ins.

CUP OF PLAIN WHITE PORCELAIN.

Round the side a band of perforations interrupted by panels, with nine minute figures of the Taoist Immortals in full relief, very slightly coloured and gilt. (Coll. Rev. T. Staniforth.) Height, 2 ins.; diameter, $3\frac{1}{2}$ ins.

CUP OF WHITE PORCELAIN.

Round the centre a band of pierced interlaced circles, divided by five medallions ornamented in unglazed biscuit porcelain, with the nine Immortals of the Taoist sect, all in high relief ; narrow border of scrolls, and edge coloured brown. Height, $2\frac{1}{8}$ ins. ; diameter, $3\frac{5}{8}$ ins.

CHINA (in Cabinet nearest door, chiefly Eggshell Porcelain).

PAIR OF FIGURES OF HAWKS.

Standing upon rockwork and having a hole just above each right wing and to the left of each beak, covered with a turquoise glaze. Probably intended for water vessels for Chinese ink apparatus. Height, 4½ ins.

PAIR OF JOSS-STICK HOLDERS.

In the form ot a seated figure of the God of Longevity ; covered with turquoise glaze ; tube for Joss-stick at side. Height, 2½ ins.

PAIR OF JOSS-STICK HOLDERS.

In the form of seated Kylins, covered with a rich turquoise glaze ; tube for Joss-stick behind (one imperfect). Purchased in 1878 for 38*l.* Height, 2½ ins.

PAIR OF PIRIFORM VASES.

Tapering body, small neck, covered with a rich apple-green glaze, with large crackle. Slight gilt metal mounts. Collection Mrs. Lyne Stephens. Purchased in 1895 for 49*l.* 7*s.* Height, 6¼ ins.

PAIR OF JOSS-STICK STANDS.

In the form of lions on their haunches on square pedestals, the left fore-paw of one resting on a perforated ball, and at the corresponding foot a cub ; from the back of each rises the stick-holder, in the form of a vase with flower around the top. The animals are coloured turquoise with splashes of purple, and the stands entirely purple. Height, 8½ ins.

PAIR OF CUPS AND SAUCERS.

Eggshell porcelain, enamelled in colours. Inside the cup, a flower and narrow border of pink diaper-work; outside, two panels, in each of which a cock and flowers; the ground between of pink and other coloured flowers, with green leaves on a black ground. The saucers are similarly decorated. Diameter, 3 ins. and $4\frac{1}{2}$ ins.

FOUR OCTAGONAL PLATES.

Enamelled in colours; in the centre a formal flower, around four flowering branches and an interlacing line of ruby colour; a narrow border of blue, beyond which a broad border of ruby colour, with four sprigs of the prunus tree with white flowers, interrupted by the projection from each alternate side of a semi-leaf-shaped panel enclosing green leaves and pink flowers on a black ground. Diameter, 8 ins.

PAIR OF OCTAGONAL PLATES.

Painted in colours. In the centre is a landscape with a boat containing a lady and child approaching the shore, on which stands a lady carrying an infant and from which springs a weeping willow; an eight-foil border of purple, in each point of which is a pink flower; beyond, a narrow border of blue with diaper pattern in black. Diameter, $8\frac{1}{4}$ ins.

FOUR PLATES.

Painted in colours. Across them is represented a scroll with detached branches of flowers; behind this is a narrow scroll with flowers running in the opposite direction; the background is a running pattern of green leaves and pink flowers on a black ground. Diameter, $8\frac{3}{4}$ ins. (Three more elsewhere.)

Eggshell China in the Drawing-room.

(Right Hand Cabinet)

THREE OCTAGONAL PLATES.

Enamelled in bright green and other colours. In the centre, a lady and two children; in the background, a table with flowers, fruit, and vases; the border of rich ruby ground, with formal flowers in green, white, and blue. Engraved in paste N. Z03. From the Royal Collection at Dresden. Diameter, $8\frac{1}{4}$ ins.

GLOBULAR TEAPOT.

With a Kylin in full relief as handle and spout, and cover with open-work knob; on the body of the teapot four bosses perforated, enamelled in colours; round the bosses a formal flower moulded in relief and coloured pink, the ground between of black and green, Kylins pink with touches of turquoise. Purchased in 1881 from Wareham for 1*l.* 15*s.* Height, 5 ins.

TWO SACRIFICIAL CUPS.

Kylins in relief supporting handles, and beneath the lip enamelled in colours; inside, at the bottom, a fungus; round the lip, Kylins on dotted green ground; outside similarly decorated. Purchased in 1895 from Harding for 28*l.* Height, 2 ins.; length, $4\frac{1}{4}$ ins.

PAIR OF LIBATION CUPS.

The shape copied from an antique bronze, with a broad lip and shaped handle. Under each two small dragons moulded in low relief; decorated in colours; on either side a mask of the T'ao-tieh ogre, on the edge a dragon; the whole of the surface coloured green, stippled with black, and painted with detached flowers. Height, $2\frac{1}{4}$ ins.; length, $4\frac{3}{8}$ ins.

PAIR OF PLATES.

Saucer-shaped, enamelled in colours, with gilding; in the centre a group of peonies and fruit surrounded by a border of diaper pattern on turquoise ground; beyond, six shaped panels of trellis pattern in pink and green on yellow ground, the background blue and the outer edge of pink diaper, ruby back. From the Wells Collection. Diameter, $7\frac{3}{4}$ ins.

PAIR OF SAUCERS.

With straight sides, each enamelled in colours, with a large bunch of fruit and flowers, ruby sides. Diameter, 6 ins.

PAIR OF CUPS AND SAUCERS.

Decorated with panels of cocks in gilding; ground of cobalt blue; slightly mounted in silver. Diameter of cup, $2\frac{3}{4}$ ins., and of saucer, $4\frac{1}{2}$ ins.

THREE COFFEE CUPS AND BASIN.

Enamelled in brilliant colours, with rich gilding, leaf-shaped panels enclosing ladies and children; in the background stands with flowers, vases, &c., the ground between of diaper pattern in pale blue, narrow borders of rich gilding. Diameter of cups, $2\frac{1}{4}$ ins.; of basin, $4\frac{1}{2}$ ins.

PAIR OF FINE BLUE TEAPOTS AND COVERS.

Ornamented with leaf-shaped medallions, with flowers in colours, in the centre-piece a cock and flowers. Purchased from Wareham in 1892 for 22*l.*

A PAIR OF CUPS AND SAUCERS, AND PAIR OF COFFEE CUPS.

Very delicately enamelled in colours with rich gilding ; on each piece is a lady at her toilet, with attendant and child, and on the reverse flowers and butterflies, divided by scroll-work of rich gilding. Diameter: teacup, $2\frac{3}{4}$ ins. ; coffee cup, $2\frac{1}{4}$ ins.; saucers, $4\frac{1}{2}$ ins.

SAUCER-SHAPED PLATE.

Eggshell porcelain, pink back. Painted in colours, with a lady in rich costume seated on a bounding spotted deer; she holds her emblem (a long-handled fishing basket), and is attended by a girl who carries a basket of flowers hanging from a long rod. This represents one of the Taoist Immortals, H'o Seen-h'o, on her way to the court of the Empress Wu (A.D. 690-705), during which journey she mysteriously disappeared. Diameter, 8 ins.

TRIPOD VASE.

Globular shape, on three feet fashioned as an animal's head, the surface covered with a sang-de-bœuf glaze, splashed with purple. Carved wood dome cover with jade knob. Height, $5\frac{1}{2}$ ins.

PAIR OF SAUCER-SHAPED PLATES.

Eggshell porcelain. Painted in colours, with a landscape containing the figure of a shepherd wearing fur-lined garments, holding a staff with a line of pendant tassels. He is seated beside a sheep under the shelter of a rock ; in the foreground two mountain sheep ; narrow border of octagons in colours on lilac ground, interrupted by four small panels of flowers. This

represents one of the Taoist Genii, the shepherd Huang Ch'u-p'ing, who changed, with his magic wand, stones into sheep. Diameter, $7\frac{7}{8}$ ins.

VASE.

Covered with an apple-green enamel, slightly engraved with scrolls; on one side a flowering branch with pink flowers and green leaves. Mark in red in the seal character of the period, Keen-Lung, 1736-1795. Height, $6\frac{3}{4}$ ins.

VASE.

Covered with an apple-green enamel, slightly engraved with scrolls; on one side a flowering branch with pink, blue, and yellow flowers and green leaves, outlined in black (*damaged*). Mark in red, in the seal character of the period of Keen-Lung, 1736-1795. Height, $7\frac{1}{4}$ ins.

CUP AND SAUCER.

Eggshell porcelain, enamelled in colours with gilding; inside the cup a narrow border of gilding and three flower sprigs; outside two panels, in each of which two vases of flowers, the ground between of minute flowers and leaves; narrow upper border of running pattern in gilding; lower border of diaper pattern on a pink ground; the saucer is similarly decorated. Diameter, 3 ins. and $4\frac{1}{2}$ ins.

CUP AND SAUCER.

Decorated with silvering and gilding, and very slightly coloured; central panel enclosing various utensils, beyond two borders of diaper pattern in silvering, between which a broad border of scrolls and flowers in gilding. Diameter: cup, $2\frac{3}{4}$ ins.; saucer, $4\frac{1}{2}$ ins.

PAIR OF CONICAL CUPS AND SMALL SAUCERS.

Enamelled in brilliant colours, in the centre two vases of flowers, beyond three borders of various diaper patterns. Diameter of cup, $2\frac{3}{4}$ ins.; saucer, 4 ins.

PAIR OF CUPS AND SAUCERS.

On each piece are panels enclosing slight detached flowers; ground pale turquoise blue, slightly mounted in silver. Diameter of cup, $2\frac{1}{2}$ ins.; saucer, $4\frac{1}{4}$ ins.

GOURD-SHAPED BOTTLE.

Covered with a crimson glaze, pale yellow neck. Height, 6 ins.

SMALL SQUARE BOTTLE.

Covered with a turquoise glaze. Height, $3\frac{3}{4}$ ins.

DEEP PLATE.

Enamelled in brilliant colours; in the centre, panel enclosing a lady, two children, a dog, and various utensils; beyond, five borders of flowers or diaper patterns variously arranged, ruby back. Diameter, $8\frac{1}{4}$ ins.

DEEP PLATE.

Eggshell porcelain, decorated in blue enamel with gilding; at the centre a lady seated at a tea-table and listening to a flute played by a seated girl; in the background, vases, tables, and a parrot on a swinging hoop; border of formal scrolls interrupted by four panels enclosing a flower. Diameter, $8\frac{1}{4}$ ins.

BASKET AND COVER.

Oval quatrefoil shape, overarching handle with four supports covered with imitation of split bamboo wrapping; on each of the sides, a rectangular panel pierced with trellis-work coloured yellow, with sprays of flowers in colours, the cover also pierced and surmounted by a seated Kylin; the rest of the surface decorated with detached flowers on a green ground stippled with black. Height, 5 ins.; length, $4\frac{3}{4}$ ins.

VASE.

High glaze, tapering body, with small cylindrical neck, the surface covered with a dull rich red glaze slightly splashed with perpendicular lines of lilac. Height, $5\frac{1}{4}$ ins.

CONICAL CUP.

Eggshell porcelain. Painted in colours, with a group of two cocks among blue rocks, with flowering peonies and other plants, and on the inside a border of trellis pattern with gilding. Mark in blue, four characters of the Emperor Yung Ching, 1723-1736. Height, $2\frac{1}{4}$ ins.; diameter, $3\frac{3}{4}$ ins.

FURNITURE.

SUITE OF FURNITURE.

Carved and gilt wood, tapestry seats, consisting of a settee, six chairs, four fauteuils, two stools, two footstools. Subject: Flowers on a cream ground and a border of 'rose Du Barry.'

PAIR OF VITRINES.

Of carved Italian walnut, containing the Eggshell China described above.

CIRCULAR TABLE.

Marqueterie top, carved legs, made by Mellier.

SHORT GRAND PIANO.

Marqueterie case, by Mellier. Instrument purchased from Messrs. Broadwood in 1889 for 163*l.* 15*s.*

CARVED WOOD PIANO CHAIR.

MAHOGANY WRITING TABLE.

Mounted in ormolu, by Durand.

EBONIZED WOOD TABLE.

Lacquer panels mounted in ormolu ; period Louis XVI. Purchased in 1885, with two Oriental Jars, from Dulacher Bros. for 400*l.*

SATINWOOD SMALL TABLE.

Marqueterie panels, mounted in ormolu.

MARQUETERIE TABLE.

With leather top and ormolu edge.

DWARF CABINET.

Marqueterie panels, ormolu edges and marble top.

AN ARM WRITING-CHAIR.

Period Louis XVI., of mahogany and gilt cane. Purchased from Durand, 1891, for 420 francs.

TAPESTRY SCREEN.

In carved gilt frame.

PAIR OF CIRCULAR STANDS.

Mahogany, with ormolu mounts, fitted for electric light.

MUSIC CUPBOARD.

With glass doors, ormolu edges, and marble top.

STEEL CHANDELIER.

With rock crystal drops and pendants.

GRATE.

FITTINGS FOR FIREPLACE.

Comprising a set of new pattern of bright iron linings, with returns of the same pattern, an ornamental iron back, a standard grate with plain balls, drops and irons for dogs, brass mouldings, &c., and a pair of handsome dogs with lions' heads, base, globe, &c.; designed and modelled to order. Purchased in 1888 from M. Feetham & Co. for 180*l.*

OBJECTS.

FRENCH CLOCK.

In a Boule and ormolu case; figure of Time, &c., in ormolu. Beneath the clock is a barometer, and on the base is the motto: 'Dirigit Atque Movet.' This clock formerly belonged to the Princesse de Sagan, and was purchased in 1885 for 25,000 francs.

The Boule Clock in the Drawing-room.

LOUIS XVI. CLOCK.

Reclining figure of Time supporting a dial ; a white marble base with lion heads. Purchased from Whitehead in 1891 for 315*l.*

GILT BRONZE FIGURE OF ATLAS,

bearing a celestial globe ; an ebony base and ormolu mounts. Purchased from Whitehead in 1891 for 315*l.*

PAIR OF SEATED BRONZE FIGURES OF ROMAN SENATORS.

Purchased from Whitehead in 1891, with an ivory medallion, for 150*l.*

PAIR OF IVORY FIGURES OF APOLLO AND MINERVA.

From Lord Revelstoke's Collection.

INKSTAND.

Black wood with fine Louis XV. mounts.

CIRCULAR BOX AND COVER OF JAPANESE LACQUER.

Containing four fan-shaped boxes, beautifully lacquered with flowering plants, &c. From the Beckford Collection. Purchased from Davis in 1882 for 36*l.* 15*s.* Diameter, 4½ ins.; height, 3 ins.

BOULE CASKET.

Formed as a sarcophagus. Ormolu mounts with lion heads. From the collection of Lady Manners ; purchased, with other articles, from Wareham for 800*l.*

OBLONG BOULE BOX.

With ormolu mounts at the angles. Purchased, with two Oriental Blue Vases, from Durlacher Bros. in 1887 for 625*l.* From the collection of La Comtesse Turgot.

CHINESE CLOISONNÉ ENAMEL BOWL.

Figures of magpies as handles, turquoise ground. Purchased in 1890 from Harding for 75*l.*

MINIATURE ON TABLE.

LA DUCHESSE DE BOURGOGNE.

By Petitot; the landscape by Largellière. Represents the Duchess, a beautiful woman with long curling dark hair, reclining on a couch of red; over her is thrown a rich blue coverlet. She wears a white chemisette. Two Cupids stand near; one holds over her a letter, supposed to contain the proposal of marriage from her future husband, the other fastens her sandals. Two other Cupids fly near at hand; one holds a torch, the other carries a shaft of arrows over his shoulder. A fountain, distant mountain, and trees form the background; also a rose-coloured and olive-green curtain and pillars, &c. The painting of the face, hair, drapery, and flesh tints is most exquisite. The colouring of the whole is wonderfully brilliant and soft.

LIBRARY.

MINIATURES.

ROBERT DUDLEY, EARL OF LEICESTER, K.G.

By Isaac Oliver. Born in 1532, died 1588. '5th Son of John Dudley, Duke of Northumberland. The favourite of Queen Elizabeth, who proposed him as a husband for Mary Queen of Scots. He commanded the army assembled at Tilbury to defend the Kingdom against the Spanish Armada.' At the back of the miniature is written in writing of the Stuart period :

'The Dress that the Earl of Leicester wore in the Procession to St. Mary's Church in Warwick from the Priory to keep the Order of St. Michael in France of which Order the Earl was one, where he was accompanied by the Balie Burgesses, Lords and Gentlemen of the County, &c., in the year 1571. His Lordship's Apparell was : — His Shoes of Velvet, his Stockings of knit Silk, his upper Stockings of White Velvet, lined with Cloth of Silver, his Doublet of Silver, his Jerkin white velvet, drawn with silver beautified with gold and Precious Stones, his Girdle and Scabbard White Velvet, his robe W: Sattin, Embroidered with gold a foot brod. His Cap Black Velvet wth a white ffeather, his Collar of gold beset with Precious Stones, and his Garter about his Leg of St. George's Order.'

This miniature is exquisitely painted, though the face, hair, and hands have faded considerably. It was formerly the property of the late Lord de Lisle at Penshurst, and was purchased in 1888, with the miniature of the Duke of Northumberland, for 1200*l.*

ROBERT DUDLEY, DUKE OF NORTHUMBERLAND

(*b.* 1573, *d.* 1649).

'Natural son of Robert Sutton de Dudley, Earl of Leicester.' Full-length portrait, by Isaac Oliver.

'The which Sir Robert Dudley was created Duke of Northumberland by ye Emperor for his services in making Legorn (?) a town of Free Trade.' See Dugdale's Baro. (This is written at the back.)

His claim to legitimacy being refused by the Star Chamber in 1605, he left England and settled in Florence. He assisted Cosmo, the Grand Duke of Tuscany, to drain the morass to form the port of Leghorn, and, through the influence of the Grand Duchess, obtained from her brother, Ferdinand II., Emperor of Germany, a recognition of the titles of Duke of Northumberland and Earl of Warwick.

Represents a man with dark curly hair worn rather long, a fair beard and moustache, dark eyes and a fine skin; he wears jewelled earrings, and a cuirass of black steel ornamented with gold. Round his arm is a pink ribbon, with some order attached, across his shoulder he wears a sash of pink edged with a gold fringe; his under-coat is of cloth of gold, his breeches of grey embroidered with gold. His stockings and shoes of black with pink bows. On the table, covered with a red velvet cloth, is his helmet of black steel with ostrich feathers. The background is of blue and gold. The whole is most minutely and delicately painted. This miniature was purchased with that of his father, the Earl of Leicester, in 1888, for 1200*l.* It was formerly the property of Lord de Lisle and Dudley at Penshurst.

The Miniatures by Isaac Oliver & Hillyard
in the Library

GEORGE CLIFFORD, 3RD EARL OF CUMBERLAND (*b.* 1558, *d.* 1605).

Full-length portrait in a 'full tilting suit.' He has long brown curly hair, beard, moustache, and brown eyes. He wears a high white satin hat, embroidered and ornamented with gold, in front is some curious ornament, and at the top a mass of ostrich feathers; his long tunic is of grey, richly ornamented with gold and jewels, and lined at the sleeves with white satin. Underneath is a corslet of steel ornamented with gold, and his legs and feet are covered with the same. In his hand he holds a long spear. At his side, resting on the roots of a tree, are his helmet and his steel gauntlet. Hanging on the tree is his shield of blue with a sun, globe, stars and moon; on it is written 'Hasta Quando,' probably his motto. He is represented standing on a hill near a tree; in the distance, at the bottom, is a town and some water with a background of hills. The face and hands are greatly faded. It is painted on vellum. Purchased in 1888 for 300*l.* Formerly the property of Lord de Lisle at Penshurst.

NICHOLAS HILLYARD.

Miniature, by himself, representing a good-looking man, with curly hair, a beard and moustache, arched eyebrows and dark eyes. On his head is a small cap of black velvet, with a thistle badge at the side. He wears a black velvet suit and a fine lace ruff. The background is of a bright blue; round the portrait is painted a frame of gold colour, having an outside border of mauve, with the following words inscribed on it: 'Nicus Hillyard aurifaber Sculptor et cœlebris illuminator serenissimæ

Reginæ Elizabethæ.' This miniature is reproduced in the first volume of Walpole's 'Anecdotes of Painting,' but the reproduction is a libel on the original, which is most exquisitely painted.

Hillyard was born in 1547; he was a pupil of Holbein. Walpole says, 'Hillyard arrived at no strength of colouring; his faces are pale and void of any variety of tints, the features, jewels and ornaments expressed by lines as slender as a hair. The exact dress of the time he curiously delineated; but he seldom attempted beyond a head, yet his performances were greatly valued.' He quotes a poem written by Dr. Donne, viz.:

'A hand or eye by Hillyard drawn,
Is worth a history by a worse painter made.'

Peacham speaks thus: 'Old Hilliard, Mr. Isaac Oliver, inferior to none in Christendom for the countenance in small.' Richard Heydock, in 1598, referring to missals and illuminating, says: 'Brought to the rare perfection we now see by the most ingenious, painfull and skilled master, Nicholas Hilliard.' Others of this period speak in equal praise of him. Queen Elizabeth often sat for him, and he painted several portraits of her and of persons of her time. He continued in great favour with her successor, James I. A later authority, Dr. George Williamson, in his book on miniatures speaks thus of his work: 'It resembles that which is generally seen in missals and illuminated manuscripts. The colours are perfectly opaque, gold is used to heighten the brilliant effect of jewels and dresses, and the faces represent a shadowless appearance.' Hillyard died in 1619.

Purchased in 1896 for 200*l.* (Formerly in the possession of Lord de Lisle at Penshurst.)

JAMES I. (1566-1625).

By Isaac Oliver. This monarch is represented in a small oval. He wears a tunic of white, embroidered with black and gold; a lace collar and the George suspended round his neck with a blue ribbon. The background is of a bright blue. Round the portrait in small gold letters is painted, 'Ano Dni 1609. Regni 43.'

This miniature strongly resembles the work of Hillyard, Oliver's master; it has the same detail and colouring. Purchased in 1896 for 200*l.* (Formerly the property of Lord de Lisle and Dudley at Penshurst.) There is almost an exact replica of this miniature belonging to the Earl of Carlisle.

QUEEN ANNE OF DENMARK (1574-1619).

By Isaac Oliver. Represents a very pale-faced woman, in a large black hat and green feathers; she wears a high, fine lace ruff and a green and pink dress low in front, the background being a pink curtain. Purchased for 200*l.* in 1896. (Formerly at Penshurst.)

Dr. Williamson says: 'With the two Olivers miniature painting assumed a new aspect; the old flatness of illuminatedness was left behind, and a roundness and lifelike character given to the faces, darker backgrounds took the place of the bright blue of Hillyard's work, great care and delicacy given to the delineation of fine lace collars, more natural treatment of the hair, &c.'

SIR PHILIP SIDNEY (1554–1586).

By Isaac Oliver. Oval miniature, representing a young man reclining in a wood, leaning his head on his hand. He has a

pale, thoughtful face, a broad brow, his hair worn rather long, and swept back straight off his forehead. He wears a black spotted jacket open at the throat, a white shirt, collar and cuffs edged with lace. At his side is a small book open, with pink ribbons. Behind is a brown glove. The background is green grass, flowers, and the trunk of a tree. Purchased in 1896 for 200*l.* (Formerly at Penshurst.)

FRANCIS DE LORRAINE, DUKE OF GUISE.

Full-length oil miniature, attributed to Peter Pourbus. The Duke is represented at full length, dressed in white satin, laced or trimmed with gold ; in his right hand he holds his gloves, and in his left his long rapier. Over his shoulder he wears a short black cloak, and he has a black cap or biretta with a small white plume on his head. A massive gold chain hangs on his breast with a gold medal (apparently that of the Order of St. Michael) pendant from it. The background represents the interior of a hall or gallery ; a pedestal and fluted Corinthian pilaster on the right, and two large green curtains on each side. This beautiful miniature is in all probability a repetition reduced from a life-sized picture. It is painted with great mastery, and with more 'impasto' than was usual with the French portrait-painters of the period, and in 'a clear silvery tone.'

He was called François de Lorraine, Duc de Guise et d'Aumale, Prince de Joinville, Marquis de Mayenne. He was the eldest son of Claude de Lorraine, 1st Duke of Guise, and Antoinette de Bourbon, daughter of the Comte de Vendôme and Marie de Luxemburg. Born in 1519. He married in 1549 Anne d'Este, Comtesse de Gisors, widow of Monturgis, son of

Hercules d'Este, the second of that name and son of the Duc de Ferrare and of Renée of France, second daughter of Louis XII., King of France.

'François, Duc de Guise, was first created Comte d'Aumale, then Duc d'Aumale and Maréchal de France, Prince de Joinville, and Lieutenant-General of the Kingdom. He conquered or took Calais in 1558. He was made Grand Chamberlain of France and Governor of Champagne in 1563. He conducted the siege of Orleans, and was killed by a pistol-shot in the chest at the age of forty-four.' (Translation of French description at the back of the portrait.) Purchased in 1892 from the Magniac Sale at Christie's for 89*l.* 5*s.*

CLAUDE DE FRANCE.

Whole-length portrait in oils by François Clouet, called Janet. Daughter of Louis XII., married in 1514 François I. Born in 1499, died 1524. Represents a pale, plain woman with brown hair. On her head a black and white close-fitting cap, tied under the chin; a veil of gold cloth hangs from it down the back. Round her neck is a gold chain. Her dress, which is cut low, is of peacock blue, edged with gold trimming and covered all over with gold fleurs-de-lis; the sleeves are very wide at the elbow and edged with ermine, the under-sleeve fits tight to the wrist and is black. Round her waist is a gold cord, which hangs down to her feet, ending in a tassel. In her left hand she holds a pair of brown gloves. The background is brown, and on each side is a red curtain with a border of gold. The whole is very finely painted. (For purchase see end of this series of Miniatures.)

LE GRAND DAUPHIN, MDXXX.*

By François Clouet, called Janet. Eldest son of François I. Represents a clean-shaven, ugly youth. On his head he wears a black velvet cap and long white feather. His tunic is of black velvet with gilt buttons, red sleeves, breeches and stockings, and black velvet square-pointed shoes. Round his neck hangs a long gold chain and locket. The background is a wall and an open window showing landscape beyond. To the right is a green curtain.

HENRY II., KING OF FRANCE.

By François Clouet, called Janet. Born 1519, died 1559, son of Francis I., and husband of Catherine de Medici. At the back is written, 'This miniature, together with five others in similar frames, representing members of the House of Valois, formed lot 1651 in the Hamilton Palace Sale, which lot was sold to Mr. King the dealer for 1758*l.* 15*s.*, his opponent being M. Gauchez of Paris.'

This monarch is represented as a tall, fine-looking man, with a large nose, very arched dark eyebrows, a beard and moustache. On his head he wears a black velvet hat, ornamented with jewels and a white feather. His trunk hose, shoes and stockings are of white satin. His tunic is of black velvet, with lines or stripes of gold; his cloak the same. Round his neck is a thick rope of

* François de Valois (1517–1536), Dauphin de France, affianced at the age of eight months to Mary, daughter of Henry VII., King of England. With his younger brother, afterwards Henry II., he went to Spain in 1526, after the Battle of Pavia, as a hostage, according to the Treaty of Madrid. He died there in 1536, supposed to be poisoned by drinking a glass of fresh water after a game of tennis. The Comte de Montecuculli is said to have mixed the potion.

The Miniatures by François Clouet in the Library.

pearls wound twice round; in his ears are pearl earrings. His left hand rests on his hip, and in his right he holds his gloves. The background is dark, and at the left side is a green curtain.

CATHERINE DE MEDICI (1519-1589).

By François Clouet, called Janet. Daughter of Lorenzo de Medici, and wife of Henri II., King of France. This famous Queen is here represented as quite a young woman. She has fair hair. On her head she wears a 'Marie Stuart cap' ornamented with pearls and other jewels, down the back from the cap hangs a long muslin veil. High on the shoulders she wears white muslin wings; the ruff and under-body are white. Her bodice and over-skirt are of a bright green trimmed with pearls and other jewels, her under-skirt and long sleeves are of brown brocaded with gold. Round her neck is a diamond necklace. On her dress in front is a jewelled chain fastened with a brooch, and round her waist hangs a jewelled girdle. In her right hand she carries a fan. The details are minutely painted. The background is dark, and to the left side is a pink curtain.

CHARLES IX., KING OF FRANCE

(*b.* 1550; *reigned* 1560-74).

By François Clouet, called Janet. This represents the King as hardly more than a youth of eighteen or nineteen. His face is pale, he has a fair beard and moustache. On his head is a velvet cap trimmed with gold and white feathers. His sleeves and trunk hose are of white satin trimmed with gold. His hose and shoes white. Round his neck is a ruff. He wears a black velvet

tunic with loose hanging sleeves embroidered with gold. His right hand, holding his gloves, rests on the back of a bright scarlet chair; his left rests on the hilt of his sword. The background is dark green, and on each side are amber-coloured curtains.

HENRY III., KING OF FRANCE

(*b.* 1551; *reigned* 1574-89).

By François Clouet, called Janet. Son of Henri II. and Catherine de Medici. Represents a tall young man, with brown hair, a slight beard and moustache, brown eyes, in shape like those of his mother. On his head he wears a black velvet cap, ornamented with gold and a small white feather in front. His tunic and trunk hose are of white satin slashed with gold. Over his left shoulder hangs a black velvet cloak, richly trimmed with gold and lined with pink or puce colour. Round his neck is a high lace ruff; he wears a double row of pearls and other jewels. His right hand rests on his hip. The background is dark, and a green curtain hangs on either side.

These six miniatures formed part of the Hamilton Palace Collection, which was sold in July, 1882. They were purchased in 1892 from Whitehead for 900*l.*, less than they fetched at Christie's.

CHARLES IX., KING OF FRANCE.

'Equestrian portrait, by François Clouet (Janet the Younger), painted in water-colours on vellum.

'This is probably the latest of the series of equestrian portraits of the Kings of France painted, and, doubtless, repeated more than once by the two (?) Janets. It is painted in water-colours in

the usual miniature style on vellum strained over an oak panel. The King is represented on a grey horse, riding towards the left, the background formed by the loop-holed wall of a fortress. He wears a crimson satin doublet and hose, a short black cloak embroidered with gold, a frill round his neck, and pendant chain of large clustered pearls ; black cap or bonnet with a gold band, and small ostrich plume. The saddle-cloth and housings of the horse are black and gold, the former diapered with broad diagonal bands, sémée of fleurs-de-lis. The face, turned towards the spectator, is singularly truthful and lifelike, and is marked by a somewhat austere, melancholy, or preoccupied expression. This fine miniature is most delicately painted, and is in the most perfect state of preservation. It was formerly in Mr. Harman's Collection. Two companion portraits, also painted in water-colours, and evidently "en suite" with the present, were in the Bernal Collection (Nos. 1135 and 1136); they were Henry II., by Janet, in a green dress and black cloak, on a white horse covered with crimson trappings, and Henry III., by Janet (?), in a black dress on a brown horse. They were purchased at the sale by Mr. Colnaghi, from whom they were acquired by H.R.H. the Duc d'Aumale.

'Charles IX. was born in 1550 and died 1574. Miniature, size 11 ins. by 8¼ ins. Exhibited at the Society of Arts Exhibition, 1850.' (See printed description.)

Purchased in 1892 from the Magniac Sale for 294*l.*

HENRI, DUC DE GUISE.

'Called "Le Balafré." Portrait, School of François Clouet, on a small oval panel of copper. This interesting little portrait,

acquired from the Bernal Collection, represents the Duke standing, his right hand resting on the plan of a fortified town, spread out on a table covered with a blue cloth trimmed with gold lace and fringe; a blue velvet curtain bordered with gold fringe on the right. The Duke wears a suit of rich embossed half-armour; the ground gold, the arabesque ornaments, in which equestrian figures are very conspicuous, black. He wears a white scarf over the right shoulder, and white satin hose. On the ground near him is his helmet, black and gold, like the rest of the suit. This picture was ascribed to Pourbus in the Bernal Catalogue, but it is evidently by one of the numerous French portrait-painters of the Janet School. It was probably painted either during the Duke's lifetime (*circa* 1580-88), or shortly after his murder at the last-named date. Henri de Guise was the eldest son of the Duc François, and was born in 1550. Size, $5\frac{1}{2}$ ins. by $4\frac{3}{8}$ ins.'

From a paper originally pasted on the back of the frame :— 'Henri de Lorraine, Duc de Guise, surnommé le Balafré. Fils ainé de François de Lorraine, Duc de Guise et d'Aumale, etc., et d'Anne d'Este Ferrare, Comtesse de Gisors. Né le 31 Décembre, 1550. Marié à Paris en Septembre 1570 à Catherine de Clèves, Comtesse d'Eu, Veuve d'Antoine de Croy, Prince de Portien—et 2nde fille de François de Clèves, Duc de Nevers, Comte d'Eu, et de Marguérite de Bourbon Vendôme. Mort le 23 Décembre 1588 à Blois. Assassiné par ordre du Roi Henri 3 et de Cathérine de Medici, la Reine Mère. Il fit ses 1res armes sous son Père François au siège d'Orleans en 1563. Il recût à la figure un coup de feu à Lormans qui lui valut le nom de Balafré.'

Purchased in 1892 at the Magniac Sale for 55*l.*

CHARLES II.

Half-length portrait in oil, signed P.L. Wrongly attributed on a note at the back of the miniature to Sir Peter Lely. The King is represented with a brown curling wig; his face has a sneering, disagreeable expression. He wears a cuirass of steel, with a piece of lace at the throat, and the Garter ribbon.

JAMES II.

Portrait, probably by Mary Beale. James is similarly dressed to King Charles. He has a light brown curling wig, heavy eyebrows and features.

LADY LISLE.

By John Hoskins, signed J. H., 1648. Inscription at the back: 'Lady Lisle beheaded in her 85th year. This miniature, painted by Hoskins in 1648, is the portrait of Alice, Lady Lisle, who was tried for treason and beheaded at Winchester in 1685.'

This is a very fine specimen of Hoskins' work. It represents a pleasant-faced, rather stout woman, she has red hair partly done up in plaits behind, the rest hangs in curls. Round her neck is a string of pearls. She wears a white dress low in front, across her right shoulder is a blue cloak.

(This miniature, together with those of Charles II. and James II., was purchased in 1888. They were formerly in the Octavius Morgan Collection.)

Miniatures in Case No. 1.

HON. MRS. JOHN WODEHOUSE.

1796, by A. Plimer. Charlotte Laura (née Norris), wife of second Lord Wodehouse. Represents a young woman with dark curling hair, large dark eyes, and a pale clear skin; in her hair is a white scarf; her dress is white, and open in front.

PORTRAIT OF A MAN IN UNIFORM.

Artist unknown.

PORTRAIT OF A MAN IN A RED COAT.

Artist unknown.

BARBARA, LADY YOUNG.

By A. Plimer. Second wife of Sir William Young, Bart., M.P. for St. Mawes, and daughter of Sir Richard Talbot of Malahide Castle and the Baroness Talbot de Malahide.

SARAH, LADY YOUNG.

(Unfinished), by A. Plimer. Daughter of Charles Lawrence. Married, 1777, Sir William Young.

ISAAC EDWARD AND MARY CURRIE.

Children of Mr. Bertram Currie. Painted 1865.

ISAAC EDWARD CURRIE.

Son of Mr. Bertram Currie. Painted 1863.

LAURENCE CURRIE AS A CHILD.

Son of Mr. Bertram Currie. Painted 1869.

The three last miniatures are all by Edward Taylor.

Family Miniatures and
James II., Lady Lisle, & Charles II.
in the Library

Miniatures in Case No. 2.

MAN in pale blue coat	By S. P. Smart.
MAN in dark blue coat trimmed with yellow (an enamel) . .	
LADY in white (an enamel) . .	
HON. JOHN WODEHOUSE, afterwards 2nd Lord Wodehouse (an exceedingly fine specimen of the artist's work)	„ Plimer.
MAN in blue with wig	„ Hazeldine, or A. Frieze.
YOUNG GIRL in cap and white dress	„ George Chinnery.
MAN in black hat	
LADY in cap	
WILLIAM III. (an enamel) . .	„ H. Spear

MARY RAIKES, wife of Isaac Currie. *Circa* 1790.

SET OF TWELVE IVORY MEDALLIONS.

In two tortoiseshell and ebony frames, representing Queen Mary II. of England and the ladies of her Court.

Frame No. 1 (left side) contains Queen Mary, Duchess of Marlborough, Duchess of St. Albans, Countess of Peterborough, Duchess of Dorset, and Duchess of Grafton.

Frame No. 2: Countess of Ranelagh, Countess of Manchester, Countess of Essex, Lady Middleton, Mrs. Scroop, and Countess of Clarendon.

LIMOGES ENAMELS.

Set of Twelve Enamels, representing Scenes from the Passion, divided into Four Sets of Three.

Frame containing three Enamels.

1. THE AGONY IN THE GARDEN.

Our Lord kneels with His hands uplifted; in the sky is an angel. He wears a purple garment. In the distance is Jerusalem. The Pharisees, led by Judas, have just entered through the gateway into the Garden. In the foreground the disciples are sleeping; two have their backs turned, with their faces towards the Saviour. One wears a brown coat and purple skirt; the other wears a peacock-blue garment with a brown cloak over his shoulder. St. Peter, whose face can be seen, wears a green under-garment and sapphire-blue cloak. They have all, including the Saviour, long white hair. The sky is deep blue with gold stars; the grass a deep green.

2. THE KISS OF BETRAYAL.

Judas is here represented as kissing our Lord. Judas wears a brown garment, with a blue cloak shaded with gold over his shoulder. Our Lord has a gold halo round His head. He wears a purple robe. His hand is beautifully delineated. St. Peter, dressed in deep green, has his sword raised in the act of striking one of the soldiers, who half lies on the ground; the soldiers are garbed in blue and brown. They carry swords and staves. The sky is a deep blue with gold stars, and in the grass is a spray or two of gold.

10-12 1-3 4-6 7-9

Limoges Enamels in the Library.

Set of Twelve representing Scenes from the Passion

3. OUR LORD BEFORE HEROD.

Herod is represented as an old man seated on a throne. He wears a blue garment with sleeves of brown and gold ;—on his head a purple hat. Near, persuading and talking, stands Annas, a fat man in a brown and gold garment with peacock-blue sleeves and a hat of the same blue and purple. Our Lord stands in a purple robe with cords round Him. Behind are the soldiers in brown and blue ; the nearest wears a purple hat, blue jerkin, green breeches, and brown stockings. The floor is of tiles of peacock blue, the walls of grey and blue. Near the throne is a green curtain spotted with gold. 'Anne' written in gold at the bottom.

Frame containing three Enamels.

4. OUR LORD BEFORE PILATE.

Our Lord stands in His purple robe still bound with cords before Pilate, who is represented standing with His hands uplifted. He wears a blue and brown dress shaded with gold. Near stands Caiaphas, the High Priest, in his mitre and robes of brown and white ; he counts on his fingers as he narrates to Pilate the offences against our Lord. The floor is of peacock-blue tiles, the sky a deep blue. Two soldiers hold our Lord, they are dressed in various shades of blue.

5. PILATE WASHING HIS HANDS.

Here Pilate is represented sitting on his throne. The expression of doubt and remorse on his face is very striking ; he is washing his hands in a basin held by a servant dressed in deep

green ; near stands another servant who is pouring in the water, he wears a peacock-blue garment. Our Lord is being hurried away by the two soldiers, who gaze at Him with looks of hatred. The faces and expressions are wonderfully given.

6. THE CROWNING WITH THORNS.

Here our Lord is represented seated on the ground, on His head the crown of thorns, on His back the purple robe, in His hand the reed as a sceptre ; His feet, legs, arms, and part of His body, which is exposed, are covered with the marks of the scourging. In the distance stand Herod and others. One soldier kneels on the floor and mocks; three are beating Him with sticks. The soldiers are dressed in blue, purple, green, and brown ; one wears a white shirt. (This should have been framed as No. 7.)

Frame containing three Enamels.

7. THE SCOURGING.

Here our Lord is represented as stripped of His garments; He is chained by His hands and feet to a pillar. Pilate looks on while the soldiers beat Him with small whips. His body is covered with wounds. The colours of the various dresses are purple, blue, brown, green and gold ; the floor is of purple tiles. (This should be No. 6.)

8. 'BEHOLD THE MAN.'

Here our Lord is represented with His hands bound; on His shoulders the purple robe. His body, which is exposed, shows the wounds. Near stands a soldier in yellow, listening eagerly

to the words of Pilate, who stands on the right. He is turning to the people, and with his left hand points to Jesus; the people cry out against Him. On the wall is written in gold: 'Ecce Homo.'

9. THE BEARING OF THE CROSS.

Here our Lord is represented as sinking beneath the weight of the Cross; two soldiers try to drive Him on by dealing Him blows; crowds of people stand near; in the rear is a mounted soldier; the figure of Caiaphas is seen in the distance.

Frame containing three Enamels.

10. THE CRUCIFIXION.

Here our Lord is represented hanging on the Cross, from His side streams blood; the face is heavy and grotesque, it lacks the character and refinement of the previous representations. The two thieves hang one on each side. They are dead. At the foot of the Cross stands St. John dressed in peacock blue and brown, he holds a book in his hand and gazes at his Lord. Mary Magdalen kneels upon the ground and clasps the foot of the Cross; she wears a peacock-blue dress, with purple and white sleeves, and a cloak of purple over her shoulder; her hair and that of the other Mary, dressed in blue and brown, is of gold. Near, with her hands clasped, stands the Virgin Mary, who is dressed in the conventional blue cloak.

11. THE BURIAL.

This represents our Lord taken down from the Cross. His head lies on the Virgin's lap, the two other Marys endeavour to

console her. Near stand St. John and Joseph of Arimathæa. The faces are extraordinarily expressive, more particularly that of the Virgin Mary.

12. THE RESURRECTION.

Here our Lord is represented rising from the dead. At His feet is the stone tomb. He is wrapt round with white linen, in His left hand He holds a gold staff terminating in a cross. His right hand is upraised. Round Him is a purple and white cloud, with four cherubs' faces on it. On the ground lie three sleeping soldiers, and a fourth is standing.

This ends the series of twelve plaques on each side of the fireplace. They are all of the same design and colour, and probably all the work of the same enamellist. They were purchased in 1900 from Harding for 450*l.*

THE MIRACLE OF ST. HUBERT.

Large oval concave Plaque. St. Hubert kneels on the ground, his hands clasped. He wears green armour ornamented with gold, his coat is of blue, his sleeves and under-jerkin of deep maroon; his knees are bare, on his legs and feet is blue armour, and round him is slung his sword and horn. His white palfrey stands near, and two white hounds with collars sit and stand by. In front is the stag with the crucifix on its head. The grass and trees are of brilliant green delineated with gold, a turquoise-blue mountain is in the distance. The sky is of a deep blue with a gold star and sun-rays. The face of St. Hubert is very expressive, and the whole a marvellous piece of colouring. Purchased 1896 from Harding for 100*l.*

Limoges Enamels in the Library.

THE CRUCIFIXION.

Large square plaque by M. Courtois. The colours are transparent, and tinfoil is used behind the enamel. Our Lord hangs on the Cross, blood streaming from His hands, feet, and side. The sky is of varied purple clouds, shaded to deep blue at the top; on either side are the sun and moon. In the distance blue mountains, green fields, Jerusalem, and a river. St. John stands near with a book in his hand; he wears a brown garment with blue sleeves, and a purple cloak shaded with green. At the foot of the Cross, clasping it, kneels Mary Magdalen. She wears a light-brown skirt, shaded blue tunic, scarlet sleeves, and a purple cloak; she gazes up at the dead Saviour. Near, with her hands clasped, stands the Virgin; her dress is of purple, at the edge of the sleeves orange yellow, and turquoise blue round her waist; her cloak is of sapphire. The colouring of the dresses is beautiful. Purchased in 1898 from Harding for 120*l.*

JASON IN SEARCH OF THE GOLDEN FLEECE.

Small oval convex plaque. Soldiers stand in various coloured armour. An old man carries a basket with two birds in it, other men stand near; in the gold-coloured sky fly the harpies. This Enamel was formerly at Castle Freke, and was presented to Mr. Bertram Currie by Algernon W. G., 9th Lord Carbery. Signed 'J. C.' (Jean Court).

THE BEARING OF THE CROSS.

Large square plaque, by Leonard Limousin, *circa* 1560. Our Lord is represented sinking beneath the weight of the Cross.

He wears a maroon-coloured garment ; near kneel the Virgin, Mary Magdalen, and the other women, also Joseph of Arimathæa. Soldiers in blue helmets and various coloured armour march along and seek to urge on our Lord. Behind ride three men on white and brown horses ; in the distance are hills of green and blue, also buildings.

THE LAST SUPPER.

Square plaque, representing our Saviour seated at the table, in front of Him the Paschal Lamb in a dish, and the Cup of Wine at the side. St. Peter and St. John sit on either side, and round the table are the other Apostles. In the near foreground is Judas clasping the bag of money. The colouring is purple, blue, and green. At the back of the plaque is the signature, 'à Limoges, par Jehan Court—*dit* Vigier, 1556,' and this description on paper: 'A quadrangle plaque painted in colours, with gold touches and a general blue tone; subject, "The Last Supper." From the Magniac Collection. Exhibited in South Kensington, 1862. One of the only two pieces painted in colours signed by Jean Court *dit* Vigier known, the other being in the British Museum.'—Sir A. W. Franks. Purchased in 1896 from Harding for 120*l.*

CHRIST BEFORE PILATE.

An oblong plaque, painted in colours heightened by foil, by Leonard Limousin. Our Lord is represented standing dressed in purple and white before Pilate. His hands are bound behind Him ; soldiers dressed in green, blue, and brown uniforms stand near. Pilate is seated on a gold throne, his uniform and that of

Limoges Enamels in the Library.

the nearest soldier being of the most beautiful turquoise blue foil. His cloak is of scarlet and gold. Behind is a building of various blues. From the Magniac Collection. $8\frac{3}{4}$ ins. by 7 ins. This plaque is slightly damaged.

THE CRUCIFIXION.

An oblong plaque, painted in colours by Leonard Limousin, with the figures of the two Marys, St. John, Joseph of Arimathæa, and two Roman soldiers at the foot of the Cross. From the Magniac Collection. 9 ins. by $6\frac{1}{2}$ ins. This enamel is slightly damaged.

THE CORONATION OF THE VIRGIN.

By Leonard Limousin, 1535. The colours are purple, gold, brown, blue, and green. The Virgin's robe is of four different shades of blue. It is an exceedingly beautiful enamel. Purchased from Harding, with two other plaques, in 1895, for 250*l.*

'La Vierge agenouillée, et couronnée par Dieu le Père et le Christ, assis à droite et à gauche, et tenant chacun un globe crucifère. Pres de la tête du Christ, la signature L. L. Au bas de la composition, sont agenouillés, devant des pries-Dieu deux donateurs, à droite une femme, à gauche un homme. Sur le livre ouvert devant ce dernier est tracée la date 1535. Émaux de couleurs. Contre émail incoloré.' From the Catalogue of the Spitzer Sale, Paris, 1894.

THE CRUCIFIXION.

This large square plaque has more figures crowded into it than any of the others, but the colours are not so fine. Our Lord hangs on the Cross ; a soldier pierces His side. On either

side hang the two thieves. At the foot of the Cross and all round are crowds of soldiers on foot and horseback, also spectators, among whom is Caiaphas. Mary Magdalen clasps the foot of the Cross; the Virgin sinks fainting to the ground, supported by St. John and the other Marys. On the ground lie the cards and dice. In the sky the penitent thief is represented as being received by angels and the impenitent thief by Satan.

ST. ROCHE.

Oval plaque signed by Yzaac Martin. St. Roche is depicted holding a book, a staff, and a white handkerchief. He wears a long tunic of orange and gold and a collar of black; the whole is shaded and lined with gold. His cap is of yellow. An angel in white stands behind him, pointing up with his hand; at his feet is a dog. Purchased from Harding in 1899 by L. C., together with two Oriental Plates, for 17*l.*

CHINA.

PAIR OF VASES AND COVERS AND PAIR OF BEAKERS.

Painted in colours with gilding; in front of each, balustrading and flowering plants, chiefly the peony; on the shoulder of vases, under the lip of beakers, and on covers, a broad border of scrolls and flowers on an alternate green and blue ground. From the Salamanca Sale.

SET OF THREE VASES WITH COVERS AND TWO BEAKERS.

Enamelled in brilliant colours; on each piece panels enclosing alternately a landscape and flowering plants, the ground between of brilliant black and green, over which are scattered

Limoges Enamels in the Library.

detached flowers in colours; round the base and shoulder the ground is of rich ruby colour, with formal flowers in colours. Purchased in 1885 from Wareham for 350*l.* From Sir H. Stracey's Collection sold at Norwich. Height of vases, 18 ins., and of beakers, 13½ ins.

PAIR OF JAPAN VASES AND COVERS.

Enamelled in colours with gilding; on each side quatrefoil and scroll-shaped panels overlapping each other and enclosing flowering plants, the ground between of dark blue, with chrysanthemums and leaves in red and gilding. From the Hamilton Palace Collection; bought at the sale by M. de Goche for 400*l.*, re-sold for 150*l.* Height, 2 ft. 2 ins.

TWO VASES WITH COVERS.

Enamelled in colours with gilding; on the bodies are a scroll and leaf-shaped panels, enclosing in the large ones cocks and flowering plants; and in the others, landscapes or flowers; the ground between covered with a rich ruby colour, on which are scattered chrysanthemums, outlined in black and coloured pinkish white. Around the neck a band of quatrefoil pattern, interrupted by two medallions enclosing formal flowers. Height, 18½ ins. (Similar to the Set of Five in the Dining-room.)

CHINESE PORCELAIN VASE.

Beaker-shaped, enamelled in brilliant colours, with numerous figures in landscapes, &c., and bearing a cyclical date of the year 1480. Purchased from Harding, 1888, for 630*l.* This vase was considered by Sir A. W. Franks to be one of the finest examples of Oriental china in existence.

PAIR OF CHINESE PORCELAIN DISHES.

Mazarine blue ground, with gilding and panels of subjects enamelled in colours. Purchased from Wareham, 1890, for 100*l.* (including pair of Chinese porcelain Mandarins).

PAIR OF CHINESE PORCELAIN DISHES.

Ruby ground, with panels, a cock and flowers in the centre, and flowers in the other panels. Purchased in 1888 from Harding, with three miniatures, for 250*l.* From the Morgan Collection.

PAIR OF ORIENTAL CHINA LANTERNS.

From the 'De Zœte' Collection (8000 francs had been given for them). Purchased from Whitehead for 110*l.* in 1885. With perforated sides in diaper patterns; solid panels on each face enamelled in colours; in the panels are figures of Court Dignitaries; the angles of diaper and other patterns. Height, 13½ ins.

PAIR OF QUAINT TOADS.

On three feet, crackled and covered with a turquoise glaze. Purchased in 1889 from Whitehead for 125*l.*, with a bronze group.

CYLINDRICAL VASE.

Minutely crackled and covered with turquoise glaze; mounted and used as an electric lamp. Height, 16½ ins.

GLOBULAR VASE.

Minutely crackled and covered with turquoise glaze; mounted and used as an electric lamp. Height, 15½ ins.

The Library Fireplace.

GRATE.

FITTINGS FOR FIREPLACE.

An ornamental iron back, new pattern, bright iron sides, a wrought-iron canopy, with polished steel enrichments and mouldings, monogram in black. A massive grate, with bright turned pillars, and a pair of ornamental bright and black dogs, with wrought-iron scroll bases and bright irons. Purchased, with other grates, from Feetham & Co. in 1888, for 180*l.*

FURNITURE.

CIRCULAR TABLE.

Walnut, marqueterie top, carved legs (modern, by Mellier).

OBLONG TABLE.

Marqueterie top, carved legs (Mellier).

PAIR OF SMALL SQUARE TABLES.

Marqueterie top, shelf below (Mellier).

SIX CHAIRS.

Carved walnutwood, gilt cane seats (Mellier).

WRITING CHAIR.

Carved walnutwood, gilt cane seat (Mellier).

CYLINDRICAL-FRONTED BUREAU.

Marqueterie panels, ormolu mounts at the angles.
Purchased by Raikes Currie.

OVAL TABLE.

Marqueterie top, sides and shelf, mounted in ormolu at the angles.

OVAL TRICOTEUSE.

With two trays, beaded edges.

CHESS TABLE.

With drawings by Priest and Cotman in the squares. Formerly the property of the Rev. M. W. Currie.

OBJECTS.

STEEL CHANDELIER.

Rock crystal drop and pendants.

FIVE STEEL GIRONDOLES.

For electric light.

TWO ORMOLU PILLARS.

Fitted for electric light.

PLATED PILLAR CANDLESTICK.

Fitted for electric light.

LOUIS XIV. BOULE BRACKET CLOCK.

Ormolu edges. Purchased from Durand, 1889, for 2200 francs.

LOUIS XV. ORMOLU CLOCK.

Double face.

ITALIAN CASKET.

Containing numerous pearl counters. Purchased, with other articles, from Harding, 1901, for 125*l.*

SMALL BRONZE BULL ON MARBLE STAND.

Set of Five Oriental Vases
in the Dining-room Chimney piece.

DINING ROOM.

PICTURES.

THE GARDENS OF A PALACE.

With a dog, fruit and flowers, by A. Brugel.

THE COMPANION DITTO.

CHINA (Oriental).

PAIR OF CYLINDRICAL VASES.

Covered with a mazarine blue glaze, Louis XV. ormolu mounts used as electric lights. Height, 18½ ins.

SET OF THREE VASES WITH COVERS AND TWO BEAKERS.

Enamelled in colours; on the bodies are scroll and leaf-shaped panels, enclosing in the vases cocks and flowering plants, and in the beakers landscapes or flowers; the ground between covered with a rich ruby colour, on which are scattered chrysanthemum flowers, outlined in black and coloured pinkish white, around the upper part a band of quatrefoil pattern, interrupted by two medallions enclosing formal flowers. Height, 13¾ ins.

FISH CISTERN.

Enamelled in brilliant colours; on the outside large peonies and other flowers springing from among rocks, four narrow

borders in red, inside Tai fish among water plants; ormolu lion-head handles. Height, 16 ins.; diameter, 22½ ins.

PAIR OF LARGE VASES AND COVERS.

Enamelled in brilliant colours; on the front a large peacock and other birds among peonies, round the base a border of formal pattern on yellow ground, and round the shoulder and the neck broad borders of various diaper patterns on pink, green, yellow, and red grounds over which are scattered detached flowers; on the neck are three panels enclosing utensils; the covers similarly decorated and surmounted by seated gilt Kylins. Purchased from Whitehead for 1000*l.* 'Stettiner of Paris asked 2000*l.*' Height, 4 ft. 6 ins.

FURNITURE.

DINING TABLE.

Mahogany, extending, with leaves. (Modern.)

CHAIRS.

Eighteen mahogany carved, with arms. (Modern.)

PAIR OF SERVING TABLES.

Mahogany, with mosaic tops. (Modern.)

SIDEBOARD.

Carved mahogany, fitted to curved wall. (Modern.)

Large Oriental Vase in the Dining-room.

(One of a Pair)

OBJECTS.

STEEL SUSPENSION

Over dinner table, fitted for electric light. (Modern.)

FOUR STEEL GIRANDOLES.

Three lights. (Modern.)

CARTEL CLOCK.

Ormolu, by Bastian, Paris. Of the Regency Period. From the Collection of the Duc de Choiseul Praslin. Purchased in 1880 from H. Dasson for 12,500 francs.

GARDEN HALL.

COLOURED PRINTS.

NOCE DE VILLAGE . . By Descourtis, *after* Taunay

FOIRE DE VILLAGE . . „ Descourtis, *after* Taunay

PROMENADE DU JARDIN DU PALAIS ROYAL. . „ Landié
Purchased, 1885, from Clement for 655 francs.

FÊTE CHAMPÊTRE . . By De Bucourt

LE TAMBOURIN . . . „ Descourtis, *after* Taunay

LA RIXE . . . . „ Descourtis, *after* Taunay

PROMENADE DE LA GALERIE DU PALAIS ROYALE. „ Chapny
Purchased, 1885, from Clement for 1000 francs.

LA MAIN . . . . By De Bucourt

LA ROSE . . . . „ De Bucourt

LES DEUX BAISERS . . „ De Bucourt

NINON . . . . . „ Janinet
From the Collection Destailleurs. Purchased, 1890, from Clement for 2530 francs.

LES BOUQUETS, ou la Fête de la Grande Maman . . By De Bucourt

LE COMPLIMENT, ou la Matinée du jour de L'an . „ De Bucourt
The two purchased, 1885, from Clement for 400 francs.

LA PROMENADE PUBLIQUE. By De Bucourt.
Purchased, 1885, from Clement for 800 francs.

L'ESCALADE, ou les Adieux du Matin . . . . By De Bucourt
Purchased, 1887, from Clement for 950 francs.

MARIE ANTOINETTE D'AUTRICHE . . . By Janinet (1777)

THE ITINERANT POTTERS „ J. Whessell, *after* F. Wheatley

A TURK . . . . Painting in sepia by Fragonard

LA CRUCHE CASSÉE . . By De Bucourt

PRINTS.

QUEEN MARIE CHRISTINA By Bartolozzi, *after* Roslin

MISS FARREN, COUNTESS OF DERBY . . . „ Bartolozzi, *after* Sir T. Lawrence

MISS CUMBERLAND . . „ J. R. Smith, *after* Romney

MADAME DU BARRY . „ Beauvarlet, *after* Drouais
Purchased, 1890, from Clement for 700 francs.

CHINA.

PAIR OF LARGE VASES AND COVERS.

Painted in colours with gilding, with extensive landscapes. On one are represented numerous figures seated in a pavilion on a terrace, watching an equestrian performance; on the other, a group of ladies in a pavilion on a terrace, regarding a richly caparisoned horse and a figure in a wheeled chair. At the other side, an old man with attendants in a pavilion; round the

shoulders a band of scroll-work, above a band of trellis-work interrupted by eight panels, each containing a utensil and a symbol. On the covers either a group of three equestrian figures or figures in a garden.* From the Collection of Charles Stein, Paris. Purchased in 1899 from Harding for 800*l.* Height, 32½ ins.

PAIR OF VASES AND COVERS.

Enamelled in colours, with slight gilding. On the body are two leaf and four small shaped panels enclosing flowering plants and slight landscapes, the ground between light blue and marbled, over which are scattered detached flowers in colours ; formal border round shoulder. Purchased in 1885 from Wareham for 75*l.* Height, 16 ins.

PAIR OF GLOBULAR POTS.

With cap covers enamelled in colours. On the front, a lady and child ; on the reverse, the legendary 'Shoki' or Chinese Hercules attacked by bats ; the ground between, bright apple-green engraved with scrolls. Purchased in 1888 from Wareham for 90*l.* Height, 10 ins. (One damaged.)

PAIR OF OCTAGONAL VASES AND COVERS.

Surmounted by kylins. On each side a sunk panel enclosing alternately a Chinese domestic scene and large flowering plants and insects ; the ground between of diaper pattern on blue ground ; round the base and shoulder, elaborate border of flowers ; round the neck, diaper pattern in pink. Purchased for 350*l.* Height, 35 ins.

* Period Keen Lung, 1736–1795.

Louis XV Clock in the Dining-room and Pair of Oriental Vases adapted for Electric Light.

PAIR OF VASES.

Apple-green ground, with flowers in colours at intervals. Height, 9½ ins.

FURNITURE.

PAIR OF COMMODES.

Mahogany, white marble tops and ormolu mounts. (One modern.) Formerly the property of F. G. Currie.

TWO SOFAS.

Carved and gilt wood frames, covered with flowered silk.

OBJECTS.

SMALL REGULATOR CLOCK.

By Jump. The case is eighteenth century (English), but the works are modern.

THERMOMETER AND BAROMETER to match.

PAIR OF MARBLE STATUETTES OF VENUS AND ADONIS.

From the Wertheimer Collection. Purchased in 1892 for 57*l.* 15*s.*

BRONZE STATUETTE OF MERCURY.

After G. De Bologna.

FOUR STEEL GIRANDOLES.

Two lights. (Modern.)

SMOKING ROOM.

PICTURES.

GEORGE WODEHOUSE CURRIE.

Portrait by A. Baccani, 1866.

A MUSICAL PARTY.

French School.

CHINA.

PAIR OF FIGURES OF COCKS.

Standing by a tree-trunk with one claw raised, the comb and plumage moulded in relief and brilliantly coloured after nature. Purchased in 1899 from Harding, with pair of French gilt bronzes, for 130*l.* Height, 11½ ins.

PAIR OF FIGURES OF CRESTED PARROTS.

Seated on rocks, the plumage moulded in relief and brilliantly coloured after nature. Height, 13¼ ins.

FURNITURE.

SOFA.

Ebonised wood, covered in blue rep.

WRITING TABLE.

In carved walnut with drawers, morocco top, and chair to match.

TWO EBONISED WHATNOTS.
Two stages.

WALNUT CHESTERFIELD TABLE.

MAHOGANY MARQUETERIE CARD TABLE.

OBJECTS.

LOUIS XVI. ORMOLU CAGE CLOCK.
Columns, garlands of flowers, by Chantrol Paria.

BOULE INKSTAND.
Black shell, ormolu masks, &c. Purchased with a clock from Durlacher Bros. in 1887 for 100*l.*

BRONZE FIGURE OF 'THE DYING GAUL.'

PAIR OF BRONZE FIGURES: 'THE MARLI HORSES.'

BRONZE FIGURE OF A ROMAN SENATOR.

PAIR OF STEEL GIRANDOLES.
Fitted with electric lights.

ANTE-ROOM TO CHAPEL.

PICTURES.

LADIES AND GENTLEMEN IN A LANDSCAPE.

After Watteau.

PORTRAIT OF A WOMAN.

Dressed in French uniform of the Revolutionary period.

PICTURE, FLEMISH SCHOOL.

Representing incident described in Judges, xiii., verse 20.

FURNITURE.

SET OF WALNUT CHAIRS.

With leather seats and backs (six).

STEEL CHANDELIER.

Four lights; fitted for electric light. (Modern.)

CHAPEL.

AN ALTAR-PIECE.

By Ghirlandaio.

The Virgin and Infant Saviour enthroned, attended by angels and St. Francis, St. Gregory and St. Anthony.

STAIRCASE HALL.

CHINA.

PAIR OF LIONS OR KYLINS.

Seated on their haunches on half-pierced pedestals with truncated angles, panels and circular medallions in low relief; the left fore-paw raised and resting on a support, round which revolves a loose pierced ball representing the Sacred Pearl on one; at the corresponding foot of the other, a young lion. Round the neck of each is suspended a temple bell and tassels. The animals are covered chiefly with a rich green enamel in two shades and splashes of yellow, the hair on mane, back, and tail being indicated by black lines; on the legs, ornaments in red. The groundwork of the pedestals is diaper-work of various patterns and different colours, chiefly a rich green, over which are scattered repetitions of the word 'Show' (Longevity). Phœnixes in circular medallions of flowers; on the circular medallions, in low relief, are dragons coloured red, green, yellow, and blue; and on the oblong medallions, in low relief, repetitions of the Yang and the Yin. The base of each pedestal moulded to imitate a carved wood stand. Height, 27 ins.; pedestals, 9½ by 7 ins. Purchased, 1877, from H. Durlacher for 240*l.*

PAIR OF DISHES.

Enamelled in colours. In the centre, two quails and flowering plants; beyond, two narrow borders of flowers in white enamel 'slip.' Diameter, 12½ ins. (One damaged.)

FURNITURE.

TWO DWARF SIDEBOARDS.

Carved walnutwood with figures. Renaissance style.

OBJECTS.

CLOCK.

By Julien Le Roy, in Louis XV. ormolu case, and bracket.

STEEL LANTERN.

STAIRCASE AND LANDINGS.

TAPESTRY.

Seventeen Panels and six Borders, designed by A. Martin and executed by G. & R. Hamot, of Paris, 1886, representing hunting and hawking scenes, &c.

MAIN STAIRCASE.

FIRST LANDING.

CHINA.

PAIR OF SQUARE CHINA VASES AND COVERS.

With truncated angles and of unusual form; enamelled in colours. On each side, a group of flowering plants; on the shoulder, chrysanthemums on black and green ground; on the truncated angles, diaper pattern in pink and small panels of flowers. From Sir Henry Stracey's Collection sold at Norwich. Height of vases, 17 ins.

FURNITURE.

WALNUT TABLE, CANE SEAT, and TWO CHAIRS (*en suite*).

OBJECTS.

LOUIS XIV. CLOCK.

Tortoiseshell and ormolu. By Thuret, Paris. Purchased in 1889 from Loyer for 1000 francs.

GRATING of wrought ironwork.

STEEL LANTERN for electric light.

SECOND LANDING.

CHINA.

SÈVRES CARD TRAY.

Blue turquoise. Large white plaque in centre painted with birds; small plaques round ditto painted, two with birds and two with flowers; wreaths and scrolls of gilding.

FURNITURE.

WALNUT TABLE.

CANE SEAT and TWO CANE-SEATED CHAIRS (*en suite*).

OBJECTS.

CLOCK.

Tortoiseshell and ormolu case. By Ourry, Paris.
From Lord Currie's collection.

STEEL LANTERN.

PASSAGE
BEHIND No. 4 BEDROOM.

PICTURES.

THE MARQUIS OF SALISBURY.

Signed V. G., 1889. (Drawn by the Marchioness of Granby, and presented by her to Sir Philip, afterwards Lord Currie.)

MEMBERS OF THE CURRIE FAMILY.

Drawings and Photographs.

MINLEY.

Water-colour drawing, by Sir H. Clifford, 1864.

FOUR OTHER WATER-COLOURS.

CHINA.

TWO LARGE WHITE VASES.

Painted in colours with gilding; one has a lady dancing with a Cupid, the other festoons of grapes and flowers. (Modern Sèvres.)

FURNITURE.

DWARF MARQUETERIE CABINET.

TWO DWARF CABINETS.

Mahogany, with marble tops.

OBJECTS.

BRACKET CLOCK.
By G. Yonge, London.

SMALL INLAID CABINET OR TEA CHEST.

PINK PASSAGE AND SMALL STAIRCASE.

COLOURED PRINTS.

THE TEA PARTY . . *After* G. Morland

FILLE DE MONTMELIAN. By Knight, *after* Bunbury

A PRELUDE TO MATRIMONY . . . . „ Bartolozzi, *after* Harding
(Purchased in 1892 from Colnaghi for 10*l.*)

A SNAKE IN THE GRASS. By Smith, *after* Sir J. Reynolds

MRS. Q. . . . . „ Blake, *after* Huet Villars
(Purchased in 1892 from Colnaghi for 13*l.*)

The Hon. LEICESTER STANHOPE „ Bartolozzi, *after* Sir J. Reynolds
(Purchased in 1892 from Colnaghi for 6*l.*)

DUCHESS OF DEVONSHIRE —

MAN IN UNIFORM —

THE SPINNING GIRL . By Bartolozzi, *after* Benniall

PRINTS, &c.

CHILD WITH CAT . . *After* Sir J. Reynolds
(Purchased, 1891, from Harvey for 6*l.*)

MISS FANNY AYTON . . By Phillip, *after* Westall.

MEMBERS OF THE CURRIE, RAIKES, AND WODEHOUSE FAMILIES, &c.
Fifteen Prints and Photographic Portraits.

WATER-COLOUR DRAWING.
View of Bush Hill, Middlesex, formerly the residence of Isaac Currie.

FURNITURE.

SMALL MAHOGANY BOOKCASE.

TEA CADDY.
Rosewood, inlaid and ornamented with brass.

OBJECTS.

ALABASTER MINIATURE ROMAN BATH.

ALABASTER MINIATURE TOMB.
With Latin inscription.

ANCIENT STONE BATTLE-AXE HEAD.

LOBBY OR ANTE-ROOM NEAR PASSAGE.

COLOURED PRINTS.

THE TEA PARTY OR SPOILT DRESS

DOMESTIC FELICITY

VAUXHALL . . . . By Pollard, *after* Rowlandson

PRINT OF FOUR CUPIDS . „ Bartolozzi, *after* Cipriani

THE GIFT OF THE MINIATURE

AT THE FAIR, OR MARKETING . . . . By Rowlandson

PRINTS.

A MUSICAL PARTY (Etching) By Moreau (Proof)

THE TOILET OF VENUS . „ Tomkins, *after* Bartolozzi

VENUS AT THE BATH . „ Tomkins, *after* Bartolozzi

THE WEDDING RING . „ Scott, *after* Ansell

THE VALENTINE . . „ Scott *after* Ansell.

THE FAIR STATIONER IN HYDE PARK.

In sepia. By Sandby. In writing: 'This is a correct portrait of Paul Sanby by himself.'

PRINT OF AN OLD DEED AND SEAL.

"The Holy Family" by Rubens.
(Drawing-room)

DRAWINGS.

DRAWING AND ARMS OF ALBERT DÜRER.

ARWANACK, CORNWALL.
By R. Repper.

PAIR OF DRAWINGS.

CHINA.

PAIR OF LARGE ORIENTAL JARS AND COVERS.
With chrysanthemums and foliage in blue on a white ground.

GREEN JAR.
With lion-head handles.

FURNITURE.

LARGE OAK WARDROBE.

DWARF MARQUETERIE CABINET.
With marble top.

SATINWOOD TABLE.
With marqueterie and lac panels.

OBJECTS.

TORTOISESHELL AND ORMOLU CLOCK.
With musical stand, by Francis Perigal, Royal Exchange, London. (Purchased by Sir Philip Currie in Constantinople, when he was Ambassador to the Porte.)

PASSAGE.

PRINTS.

(*Commencing right-hand side going towards Nursery, over door.*)

DÉPARTS DES COMÉDIENS ITALIENS EN 1697.
By Jacob, *after* Watteau.

LA COMÈTE.
By Le Bas, *after* Eisen.

THE LOVE-LETTER SENT.
One of a pair.

MDLLE. SALLE.
By Delamession, *after* Lancret.

L'OCCUPATION SELON L'ÂGE.
By Dupuis, *after* Watteau.

LE GÂTEAU DES ROYS.
By Le Bas, *after* Canot.

THE LOVE-LETTER RECEIVED.
See above.

RICHARD, LORD CLIFFORD, AND LADY JANE HIS SISTER.
By J. Smith, *after* Kneller.

THE RT. HON. WILLIAM WINDHAM.
By Jones, *after* Sir J. Reynolds.

MR. GAY.
By J. Heney, *after* Aikman.

LORD GEORGE GERMAINE.
By Jacobes, *after* Romney.

THOMAS HOLLES, DUKE OF NEWCASTLE.
By J. McArdell, *after* W. Hoare.

JAMES BOSWELL OF AUCHINLECK, Esq.
By Jones, *after* Sir J. Reynolds. (This impression belonged to the Earl of Beaconsfield.)

THE RT. HON. JOHN WILKES, Esq.
Lord Mayor of London. By W. Dickinson, *after* K. E. Pine.

THE RT. HON. HENRY GRATTAN, M.P.
By C. Turner, *after* J. Ramsay.

SAMUEL JOHNSON, LL.D.
By Wm. Doughty, *after* Sir J. Reynolds. (This impression belonged to the Earl of Beaconsfield.)

OLIVER GOLDSMITH.
By J. Marethi, *after* Sir J. Reynolds.

THE RT. HON. WILLIAM PITT.
By Earlom, *after* Gainsborough.

THE RT. HON. HENRY PELHAM.
By Bockman.

JOHN PHILPOTT CURRAN, Esq.
By J. R. Smith, *after* Lawrence.

BENJAMIN WEST.
By Pether, *after* Lawrenson.

LAURENCE STERNE.
By Fisher, *after* Sir J. Reynolds.

RICHARDSON.
By J. McArdell, *after* J. Highmore.

CONGRESS OF SPANIARDS AND NETHERLANDERS.
Temp. Philip IV. By Suydehorf, *after* G. T. Burch.
(Over doorway.)

THE RT. HON. LORD GRENVILLE.
By S. W. Reynolds, *after* J. Hoppner.

C. TOWNSEND.
By J. Dixon, *after* Sir J. Reynolds.

CHARLES JAMES FOX.
By J. Jones, *after* Sir J. Reynolds. Signed by the engraver.

THE RT. HON. HENRY FOX.
By M'Ardell, *after* Ramsay.

"The Return from Egypt" by Rubens.
(Drawing-room)

EARL TEMPLE IN GARTER ROBES.
Three-quarter Print, by W. Dickenson, *after* Sir J. Reynolds.

COLONEL BARRÉ.
By Richard Houston, *after* H. D. Hamilton.

THE RT. HON. WILLIAM PITT.
By R. Houston.

ROBERT, LORD CLIVE, BARON OF PLASSEY.
By J. McArdell, *after* Gainsborough.

SIR PHILIP FRANCIS, G.C.B.
By T. Lupton, *after* J. Lonsdale.

SAMUEL FOOTE.
By T. Blackmore, *after* Sir J. Reynolds.

THE HON. AUGUSTUS KEPPEL,
Admiral of the Blue, and Commander-in-Chief of H.M. Ships.
By Wm. Doughty, *after* Sir J. Reynolds.

LADY SUSAN STRANGWAYS, LADY SARAH LENNOX, AND CHARLES JAMES FOX.
By J. Watson, *after* Sir J. Reynolds.

JOSEPH AND JOHN GULSTON.
By V. Green, *after* F. Cotes. (Over doorway.)
Purchased, 1901, from Colnaghi for 12*l.* 12*s.*

SIR W. CHAMBERS.
By V. Green, *after* Sir J. Reynolds.

H. G. MIRABEAU.
By C. Fiesinger, *after* J. Guérin.

J. J. ROUSSEAU.
By D. Martin, *after* A. Ramsay.

BATTLE OF ST. VINCENT.
By J. Fittler, *after* Lieut. J. Brenton, R.N.

GEORGE LEWIS, ELECTOR OF BRUNSWICK.
By J. Smith, *after* Hirseman.

RICHARD STEELE.
By J. Smith, *after* Richardson.

THE RT. HON. HENRY SEYMOUR CONWAY.
By Gainsborough Dupont, *after* T. Gainsborough.

SIR ROBERT WALPOLE, Chancellor of the Exchequer.
By Faber, *after* Van Loo.

WILLIAM CONGREVE.
By J. Smith, *after* Sir G. Kneller.

JOHN, LORD CARTERET.
By P. Pelham, *after* Sir G. Kneller.

COWPER.
By Bartolozzi, *after* Sir T. Lawrence.

GARRICK,
As Steward of the Stratford Jubilee.

GEORGE III. REVIEWING THE VOLUNTEERS, 1799.
By R. Earlom, *after* R. Smirke, jun.

EARL OF MALMESBURY.
By W. Wood, *after* Sir T. Lawrence.

L'AVEU DIFFICILE.
By Janinet, *after* Lavrince.

PICTURES.

ISAAC CURRIE.
After Richmond.

JOHN, SECOND LORD WODEHOUSE.

ROBERT RAIKES,
The Founder of Sunday Schools.

FRENCH FARMHOUSE.
By Alfred Rollo.

PORTRAIT OF A LADY.
In white, reading a letter. (Over doorway.)

PORTRAIT OF A YOUTH.
In black, with red stockings. (Florentine School.)

PORTRAIT OF A GENTLEMAN.
In perriwig.

SHEPHERD AND SHEPHERDESS IN A LANDSCAPE.
After Boucher. (Pair over doors.)

CHARLES JAMES FOX.
After Sir J. Reynolds.

MR. JACOB YALLOBY.
'Born at Alnwick, 1740. He was clerk at Fordyce's at the time of Fordyce's failure. He was employed by Mr. William Currie and his brother-in-law, Mr. John Lefevre, in organizing the Banking-house which they opened, 1773, at 29 Cornhill, in which he became a partner. He died at Streatham, 1799, aged fifty-nine.'

(*On the right returning from the Nursery.*)

PORTRAIT OF A MAN
With a black hat and fur collar.

PORTRAIT OF A LADY
With a pink coat and a hat with feathers.

PORTRAIT OF A MAN
In a red cap.

INTERIOR.

With Dutch Peasants drinking and smoking.
School of David Teniers.

HOUSE AND FIGURES IN A LANDSCAPE.

Dutch School.

VIEW IN GREENWICH PARK.

With ladies and gentlemen in a landscape.

LOUIS XV. AS A BOY.

PORTRAIT OF A LADY, WITH A DOG.

Dutch School.

JOHN NORRIS.

From a picture at Kimberley.

JOHN, FIRST LORD WODEHOUSE.

Copy of a picture in the possession of the Earl of Kimberley at Kimberley.

EXTERIOR OF A MANSION.

With portraits of a Flemish gentleman and his two children. Copy *after* Gonzalez Cocques. (Over doorway.)

PORTRAIT OF A LADY, HOLDING A PEAR.

PORTRAIT OF A LADY.

In white satin, with a large ruff; holding a fan in right hand. Three-quarter length. Spanish School. From Lord Currie's Collection.

PORTRAIT OF A LADY.
With black hair worn long; in a white brocade dress and pink cloak.

MR. RAIKES.

PORTRAIT OF A LADY, WITH PEARL EAR-RINGS.

MR. LEFEVRE.

CHINA.

LARGE OCTAGONAL ORIENTAL CHINA BOWL.
Painted with scenes in blue on a white ground.

WHITE ORIENTAL JAR.
Painted with scenes and figures in colours. (On the top of the bookcase.)

PAIR OF ORIENTAL BOWLS.
White ground, painted with flowers in colours.

CHINA DISH.
With undulated edge, painted with colours and gilding on a white ground.

FURNITURE.

SQUARE SATINWOOD CARD TABLE.

ROUND SATINWOOD CARD TABLE.

DWARF TABLE.
With grey marble top, mounted in ormolu.

MAHOGANY BOOKCASE.
Painted with wreaths and vases.

SMALL MAHOGANY SIDE-TABLE.
With white marble top, mounted in ormolu.

PAIR OF MAHOGANY LAMP-STANDS.

OLD ITALIAN CASSONE.
With figures carved in relief.

SIX CARVED-WOOD CHAIRS.
With leather seats and backs.

OBJECTS.

CLOCK, with mahogany and ormolu case.

DUTCH REGULATOR CLOCK.
Marqueterie case. By Jan de Muyter, Haarlem.

PAIR OF MIRRORS, with carved gilt frames.

WHITE ALABASTER FIGURE OF JUPITER.

BEDROOM No. 1.

COLOURED PRINTS.

THE FAIRINGS.
By Eginton, *after* Wheatley.

SETTING OUT TO THE FAIR.
By Eginton, *after* Wheatley.

VAUXHALL.
By Pollard, *after* Rowlandson.

PORTRAIT OF A LADY.
Dressed in an Empire costume, seated on a sofa; drawn from life.
Etched and published by Adam Buck.

THE VENETIAN, DRESS OF THE SINDALL.
By J. R. Smith, *after* Boydell.

HON. MRS. BOUVERIE.
By J. R. Smith, *after* Hoppner.

PORTRAIT OF A LADY.
Holding an arrow in her hand; two Cupids near.
By Bartolozzi, *after* Sir J. Reynolds.

MISS BLOOMFIELD.
By Buck, *after* Cheesman.

MARY DICKINSON.
By Dickinson, *after* W. Peters.

CAROLINE AND LINDORF.
By J. Ogborne, *after* Stothard.
(Purchased from Harvey in 1891 for 12*l.* 12*s.*)

MRS. JORDAN.
In the character of 'The Country Girl.'
By Ogborne, *after* Romney.

LA PROMENADE PUBLIQUE.
By De Bucourt.

LADY ANNE FITZPATRICK.
By J. Jones, *after* Reynolds.

A FAMILY GROUP.

MESSALINA'S SACRIFICE.

EVENING; OR, THE POSTBOY'S RETURN.
By Orme, *after* J. Morland.

FISHERMEN GOING OUT.
By S. W. Reynolds, *after* Morland.
(Purchased from Colnaghi in 1892 for 12*l.*)

CHINA.

LARGE ORIENTAL JAR.
Sang de Bœuf, mounted in ormolu.

PAIR OF TURQUOISE BLUE PORCELAIN VASES.
(Modern Sèvres.)
With white plaques and Cupids in pink. Festoons of gold.

PAIR OF DISHES.
White basket-ware, painted with flowers in the centre.
Höchst Pottery.

FURNITURE.

MAHOGANY WARDROBE (inlaid).

WASH-HANDSTAND, CHEST OF DRAWERS, DRESSING TABLE, and MIRROR.

TWO TABLES and TWO CHAIRS.

OBJECTS.

CLOCK. Ebony-wood case, ormolu mounts.

MIRROR. Carved gilt frame.

BEDROOM No. 2.

PRINTS.

SOLDIER ON HORSEBACK.
Leading a charge of cavalry.

COUNTESS OF OXFORD.
By S. W. Reynolds, *after* Hoppner.

LADY ALMENA CARPENTER.

PORTRAIT OF A LADY (full length).
Standing, leaning her head against her hand ; her elbow rests on a balustrade.

ANN CAMPBELL, LADY FORTESCUE.
By Watson, *after* Kettle. (Proof.)

MRS. WHATMAN.
Daughter of Edward Stanley, Esq., and wife of Mr. Whatman, near Maidstone. By J. Watson, *after* Cotes.
(Private plate.)

PORTRAIT OF A LADY (full length).
Holding a mask in her hand.

PORTRAIT OF A LADY (full length).
Holding a wreath of flowers in her hand. By V. Green, *after* Sir J. Reynolds.

LADY TAYLOR.
By W. Dickinson, *after* Sir J. Reynolds.

ELIZABETH, COUNTESS OF DERBY.
By W. Dickinson, *after* Sir J. Reynolds.

PORTRAIT OF A LADY (Full-length).
Her arm resting on a column.

LADY SCARSDALE AND SON.
By J. Watson, *after* Sir J. Reynolds.

HON. MRS. TOLLEMACHE.
In the character of Miranda. By J. Jones, *after* Sir J. Reynolds.

MISS PALMER.
By J. R. Smith, *after* Sir J. Reynolds.

ELIZABETH KEPPEL, MARCHIONESS OF TAVISTOCK.
By E. Fisher, *after* Sir J. Reynolds.

MISS MAGILL.
By J. Watson, *after* Sir J. Reynolds.

MISS KITTY FISHER.
By R. Houston, *after* Sir J. Reynolds.

ELIZABETH, COUNTESS OF DERBY.
By Dean, *after* Romney.

ELIZABETH VERNON.
Wife of George Simon Harcourt, Viscount Nuneham and Earl of Harcourt. *After* a painting by Cotes.

LADY ELIZABETH MONTAGU.
Daughter of George, Earl of Cardigan. By McArdell, *after* Sir J. Reynolds.

MARIA, COUNTESS OF WALDEGRAVE.
By McArdell, *after* Sir J. Reynolds.

MISS GREENWAY.
By C. Corbutt, *after* Sir J. Reynolds.

PORTRAIT OF A LADY (Three-quarter).
Dressed as a shepherdess. By Lovelace, *after* T. Hudson.

PORTRAIT OF A LADY (Three-quarter).
Holding up her dress, her hand resting on her hip. By McArdell, *after* Sir J. Reynolds.

CHARLOTTE MERCIER.
By McArdell, *after* P. Mercier.

ELIZABETH, DUCHESS OF HAMILTON AND BRANDON.
By McArdell, *after* Francis Cotes.

PORTRAIT OF A MOTHER AND THREE CHILDREN.
By Watson, *after* T. G. Gardner.

PORTRAIT OF A LADY (Full-length).
(Countess of Dysart ?).
Her arm resting on a column. By V. Green, *after* Reynolds.

MARIA, COUNTESS OF COVENTRY.
By McArdell, *after* F. Cotes.

MISS GREENWAY OF PORTSMOUTH.
By T. Watson, *after* Sir J. Reynolds.

FRANCES, COUNTESS OF ESSEX.
By McArdell, after Sir J. Reynolds.

A LADY.
Seated, meditating, with her head resting on her hands.
By Dixon, *after* Sir J. Reynolds.

ELIZABETH, COUNTESS OF ANCRAM. (Proof.)

LADY KENYON.
By Mercier, *after* Hoppner.

PORTRAIT OF A LADY (Three-quarter).
Seated, drinking tea.

All the above Prints were from the Collection of
PHILIP HENRY WODEHOUSE, LORD CURRIE.

CHINA.

LARGE ORIENTAL POT AND COVER.

Foliage and chrysanthemums of blue on a grey ground.

PAIR OF CHINA SUGAR CASTORS.

The groundwork of yellow, a medallion of white, with a scene painted in pink.

PAIR OF BASKET-WORK WHITE CHINA DISHES.

In front, a panel with a bird on a tree, painted in colours; inside, in the centre, two birds on a tree and two butterflies. The handles and legs of green. Slight gilt edges. (Dresden.)

FURNITURE.

CARVED-WOOD BEDSTEAD WITH HANGINGS OF BLUE SILK.

PLAIN SUITE IN SATINWOOD.

Consisting of wardrobe, dressing table, wash-handstand, writing-table, two circular tables, four chairs, and couch.

OBJECTS.

FRENCH CLOCK

By Soliau, Paris. Architectural design in ormolu and marble.

PAIR OF ORMOLU CANDELABRA.

Female figures supporting lily lights.

BEDROOM No. 3.

PICTURES.

JOHN, LORD WODEHOUSE.

Three-quarter Portrait, by Sir W. Beechey.
Purchased, 1895, from Harding for 126*l.*

PORTRAITS OF LADY RUMBOLD AND HER TWO CHILDREN.

Wife of Sir Thomas Rumbold. The boy died and the girl became the wife of Granville Temple. In tempera, by Sir J. Reynolds. Purchased from Mr. R. V. Law in 1873 for 200*l.*

MRS. ROBINSON AS 'ANASTASIA.'

Portrait, with a dog (in tempera), by Sir J. Reynolds.

LADY DUNCANNON.

Portrait by Sir J. Reynolds (in tempera).

THE DUKE OF RICHMOND.

Portrait in crayons, by or *after* Van Dyck.

COUNTESS OF HARRINGTON AND TWO CHILDREN.

Small Portrait in oils, by or *after* Sir J. Reynolds.

CHINA.

PAIR OF GLOBULAR VASES AND COVERS.

Enamelled in colours; round the body four quatrefoil-shaped panels enclosing flowering plants; between each, two circular

panels enclosing flowers; above, a narrow border of diaper pattern, interrupted by four compartments enclosing flowers; the rest of the surface coloured brown; the covers similarly decorated; mounted in ormolu which is stamped H. D. Height, 13½ ins.

TWO PAIRS OF STATUETTES.

Standing figures of ladies carrying with two hands a lotus blossom to form a candle-holder; they wear long pink robes and embroidered lilac cloaks with green shawls. Height, 11⅜ ins.

THREE LARGE ORIENTAL POTS.

With carved gilt Covers, chrysanthemums and other flowers and foliage painted in colours; the groundwork of white.

THREE CHINESE VASES. (A pair and one smaller vase.) Of bright apple-green, with sprigs of chrysanthemums in colours.

FURNITURE.

MAHOGANY BEDSTEAD.

With silk hangings.

PLAIN MAHOGANY SUITE.

Consisting of wardrobe, dressing table with mirror, chest of drawers, wash-handstand and fittings, two writing tables, one circular table, and four chairs.

OBJECTS.

LOUIS XV. FRENCH CLOCK (ormolu), by Robin à Paris.

LOUIS XVI. MIRROR, with carved gilt frame.

BEDROOM No. 4.

PICTURES.

OVAL PORTRAIT OF A LADY.
School of Drouais.

LANDSCAPE, with portrait of a Lady as 'Flora.'
School of Boucher.

NYMPHS AND CUPIDS IN A LANDSCAPE.
School of Boucher.

Over the Mantelshelf.

THE SINGING LESSON.
The Misses Linley.
By the Rev. W. Peters, R.A. From the Strawberry Hill Sale.

THE CONCERT. French School.

PORTRAIT OF A LADY (small three-quarter).
From Lord Currie's Collection.

LADY standing near a Piano, holding a Guitar.
Small full-length Portrait. From Lord Currie's Collection.

CHINA.

PAIR OF CHINESE EWERS.

Persian form, with long spout and handles; painted red, green, and yellow, on each dragons among clouds; on the covers seated Kylins. Height, 12¾ ins.

PAIR OF VASES WITH COVERS.

Lady and child painted in colours on a white ground, red top and base.

SMALL VASE.

Sang de bœuf colour, mounted in ormolu.

FURNITURE.

MAHOGANY BEDSTEAD.

PAIR OF LOUIS XVI. MAHOGANY ARMOIRES.

With ormolu mounts. By Reisner.

MAHOGANY WASH-HANDSTAND,

And fittings, with mirror back.

MAHOGANY DUCHESSE DRESSING TABLE.

With swing mirror, ormolu mounts.

LARGE MAHOGANY DOUBLE CHEST OF DRAWERS.

MAHOGANY BOOT CUPBOARD.

CIRCULAR WRITING TABLE, morocco top.

SMALL SIDE-TABLE.

FOUR MAHOGANY CHAIRS, cane seats.

ANGULAR MAHOGANY BOOKCASE.

The suite of furniture in this room was made by Mellier to match the Reisner Armoires.

OBJECTS.

FRENCH REGULATOR CLOCK.

In upright mahogany and ormolu case, by Janvier.
Purchased in 1870 from Ayerst and Annoot for 160*l.*

CLOCK.

By Janvier (on mantelshelf).
Plain mahogany case, with carved figures in relief on the sides.

GRATE.

With polished copper concave sides, backed with sun-polished copper cabriole-shaped mantel and draw-down front, &c. Purchased from Feetham & Co. for 16*l.*

ROOM No. 5,
Mrs. L. CURRIE'S SITTING ROOM.

PICTURES.

LAURENCE CURRIE, 1903.
By Robert Brough. (s.c.)

LADY STANDING IN A BOAT.
Water-colour drawing.

THE VIRGIN AND CHILD AND ST. JOHN.
(Florentine School.)

DAPHNE CURRIE.
Daughter of Laurence Currie, at the age of eighteen months.
By H. Mavius. (s.c.)

ISAAC AND LAURENCE CURRIE AS CHILDREN.
By E. Taylor. (s.c.)

PORTRAIT OF A BOY WITH A RUFF (Italian School).

MRS. MARK CURRIE.
(Pastel.) Copy of a pastel by Russell.

CHICKENS AND OTHER BIRDS.
Two water-colours.

COLOURED PRINTS.

A CONTEMPLATIVE YOUTH.
By C. H. Hodges, *after* Sir J. Reynolds. (s.c.)

MISS WADDY.
By Cheesman, *after* Adam Buck. (s.c.)

PORTRAIT OF A LADY holding a book in her hand.
By Cheesman, *after* Adam Buck. (s.c.)

SMALL OVAL PORTRAIT OF A LADY (DIANA, LADY SINCLAIR).
By M. Bovi, *after* Cosway. (s.c.)

PRINTS.

THE PRINCE AND PRINCESS OF WALES (afterwards George IV.).
By M. Sloane, *after* Unwloclg (Cosway).

HON. MRS. DAMER.
By Schiavonetti, *after* Cosway.

SMALL OVAL PORTRAIT OF A BOY. (s.c.)

The Prints, &c., in this room marked s.c. *are the property of* Mrs. L. Currie.

CHINA.

WOMAN AND CUPID.

In white biscuit Sèvres; on a pedestal of the same of lilac colour, with festoons of flowers in relief in white (from Lord Currie's Collection).

FIGURE OF A WOMAN DANCING.
White biscuit Sèvres (from Lord Currie's Collection).

SIX SMALL VASES.
Three green and three blue.

FURNITURE.

COMMODE.
Inlaid marqueterie, with blue and white enamel plaques.

SIDE TABLE.
Marble top, Louis XV., ormolu mounts.

SMALL INLAID TABLE.
Mounted ormolu, with undershelf of marble.

INLAID MARQUETERIE SIDE-TABLE.
Ormolu mounts, with drawer.

SMALL OCTAGONAL TABLE.
Inlaid ebony, with beading of ormolu.

MARQUETERIE TRICOTEUSE.

PAINTED LEATHER THREEFOLD SCREEN.
(Bought at Inverness.)

WORKED FIRE SCREEN.
By Mrs. Russell. In mahogany frame.

OBJECTS.

CLOCK.

In tortoiseshell case, with bracket ditto, mounted in ormolu, surmounted by a Cupid seated on a ball. By Clouzier, Paris.

FOUR OF THE APOSTLES AND THE ALMIGHTY.

Limoges enamel. (s.c.)

THE VIRGIN.

Limoges enamel. (s.c.)

THE BETRAYAL OF OUR LORD BY JUDAS.

Limoges enamel. (s.c.)

PAIR OF OXIDISED SILVER PLAQUES.

In tortoiseshell and ebony frames. (Sacred subjects.)

PAIR OF OXIDISED SILVER FIGURES OF BISHOPS.

LOUIS XVI. GLASS.

In gilt frame.

PORTRAIT IN WAX OF LAURENCE CURRIE.

As a boy, in a Florentine dress. (s.c.)

SMALL FOURFOLD SCREEN ON A TABLE.

Painted in water-colours, representing the Four Seasons.

PINK BEDROOM No. 6.

PICTURES.

MRS. RAIKES CURRIE.
Pencil Drawing in Chippendale frame.

GEORGE WODEHOUSE CURRIE. Pencil Drawing.

PRINTS.

SIR THOMAS MORE.

THE MADONNA OF THE ROCKS.

THE MADONNA AND CHILD.

FURNITURE.

SMALL FRENCH MARQUETERIE TABLE.
Ormolu mounts.

(*Rest of Furniture modern.*)

OBJECT.

CLOCK. Ebony case. By Wm. Gough, London.

BEDROOM No. 7.

COLOURED PRINTS.

FANNY. By Chereau & Joubert, *after* Bonnifoy.

HON. MISS BINGHAM. By Bartolozzi, *after* Sir J. Reynolds.
(Purchased in 1892 from Colnaghi for 8*l.* 18*s.* 6*d.*)

LOUISA. By W. Ward, 1786.
(Purchased from Colnaghi in 1892 for 7*l.* 17*s.* 6*d.*)

PORTRAIT OF A LADY IN A HAT.

MRS. SIDDONS.

DUCHESS OF BEDFORD.
By S. W. Reynolds, *after* Hoppner, 1803.
(Purchased in 1891 for 10*l.* from Harvey.)

CHILD WITH A LAMB. By E. Scriven, *after* Davis.

ALINDA. By W. Ward.
(Purchased from Colnaghi in 1892 for 29*l.*)

THE AGE OF INNOCENCE.
By J. Grozer, *after* Sir J. Reynolds.

LADY SMYTH. By Bartolozzi *after* Sir J. Reynolds.

LADY ELIZABETH FOSTER.
By Bartolozzi, *after* Sir J. Reynolds.

HON. MRS. STANHOPE. By C. Watson, *after* Reynolds.

LORD GRANTHAM, HON. FREDERICK AND HON. PHILIP ROBINSON.
By Cheesman (pupil of Bartolozzi), *after* Sir J. Reynolds.

COUNTESS OF HARRINGTON, VISCOUNT PETERSHAM, AND HON. LINCOLN STANHOPE.
By Bartolozzi, *after* Reynolds.
(Purchased in 1892 from Colnaghi for 16*l.*)

LADY READING A LETTER (Mrs. Wheatley).
By Stanier, *after* Wheatley, 1788.

HON. MARIA AND LOUISA HOLROYD.
By Baldry, *after* Downman, 1783.

LADY HAMILTON AND THE SENSITIVE PLANT.
By Bonnifoy, *after* Romney.

LADY HAMILTON AND THE SPINNING-WHEEL.
By Cheesman, *after* Romney.
(The pair purchased in 1885 from Colnaghi for 13*l.*)

MRS. HARTLEY in the character of Andromache.
By J. R. Sherwin.
(Purchased from Colnaghi in 1891 for 11*l.*)

LADY FEEDING CHICKENS.
By J. R. Smith, *after* Morland.
(Purchased in 1892 from Colnaghi for 17*l.* 7*s.*)

WOMAN AND CHILD
(Miss O'Neil, afterwards Lady Becher).
By T. S. Agar, *after* Cosway.
(Purchased in 1900 from F. T. Sabin for 40*l.*)

A pair over doors.

THE HORSE FEEDER and THE CORN BIN.
By J. R. Smith, *after* Morland.
(Purchased in 1893 from Colnaghi for 24*l.*)

MISS FARREN (afterwards Countess of Derby).
By Bartolozzi, *after* Sir T. Lawrence
(Purchased in 1893 from Colnaghi for 40*l.*)

MADAME RÉCAMIER.
By A. Cardon, *after* Cosway.
(Purchased in 1892 from Colnaghi for 11*l.*)

THOUGHTS ON MATRIMONY.
By W. Ward, *after* J. R. Smith.
(From Lord Currie's Collection.) (s.c.)

THOUGHTS ON A SINGLE LIFE.
By J. R. Smith, 1789.
(Purchased in 1894 from Colnaghi for 19*l.* 19*s.*) (s.c.)

GEORGIANA, DUCHESS OF DEVONSHIRE.
After Downman.

MISS HARRIET CHOLMONDELEY,
Grand-niece of Peg Woffington.
By C. Turner, *after* Hoppner. (Purchased in 1893 from Harvey for 18*l.*)

PORTRAIT OF A PEASANT GIRL.

LADY LOUISA MANNERS.
In a peasant's dress. By C. Turner, *after* Hoppner.
(Purchased in 1891 from Harvey for 31*l.* 10*s.*)

GIRL FRIGHTENED BY A SNAKE.

VARIETY.
By Bartolozzi, *after* Morland.

CONSTANCY.
By Watson, *after* Morland.

THE TOMB.

THE RETURN FROM SHOOTING.
By Bartolozzi, *after* Morland.

ISABEL, COUNTESS OF SEFTON.
By Dickenson *after* Cosway.

LADY THEODOSIA CRADOCK. By Freschi, *after* Cosway.

HARRIET, VISCOUNTESS BULKELEY.
By Bartolozzi, *after* Cosway.

CHINA.

PAIR OF VASES.
Painted in colours with figures and flowers. Dresden.

PAIR OF VASES.
Painted in colours with landscapes. Dresden.

ORIENTAL JAR AND COVER.
Gros bleu, with white leaf-shaped plaques painted with flowers in colours, mounted in ormolu.

FURNITURE.

SET OF MAHOGANY FURNITURE. By Mellier.

OBJECTS.

LOUIS XIV. TRAVELLING CLOCK.
In ormolu case, showing the date and the lunar phases. By Duval.
(Purchased from Jump, in 1898, for 80*l.*)

PAIR OF IVORY ELEPHANTS.
Given by Algernon, Lord Carbery, to Mr. Laurence Currie.

PAIR OF EBONY ELEPHANTS.
Purchased at Exeter, 1907, by L. C.

SMALL BRONZE KETTLE AND TEAPOT.
Oriental design. Purchased at Inverness, 1903, by L. C.

MR. CURRIE'S SITTING-ROOM, No. 8.

COLOURED PRINTS.

MRS. SIDDONS. *After* Sir J. Reynolds.

THE FALL OFF THE HORSE.
By E. Scott, *after* Morland.

WOMAN IN WHITE SUN-BONNET.

MORNING; OR, THE BENEVOLENT SPORTSMAN.
By Grozer, *after* Morland.

THE SLEEPING GIRL.
By Jones, *after* Sir J. Reynolds.

WOMAN IN TEARS.
By Scott, *after* Morland.

WOMAN IN WHITE TURBAN.
By Smith, *after* Hoppner.
(Purchased in 1892 from Harvey for 10*l.*)

THE ALE-HOUSE DOOR.
By Turner, *after* Chalon.

DELIA IN THE COUNTRY.
By J. R. Smith, *after* Morland.

DELIA IN TOWN.
By J. R. Smith, *after* Morland.

MRS. LITTLETON.
By Meyer, *after* Lawrence.
(Purchased in 1892 from Harvey for 12*l.*)

HON. MRS. BOUVERIE. By J. R. Smith, *after* Hoppner.
(Purchased in 1892 from Harvey for 15*l.*)

LADY HARCOURT. *After* Sir J. Reynolds.
(Purchased in 1893 from Harvey for 14*l.*)

LADY PEEL. By S. Cousins, *after* Sir T. Lawrence.
(Purchased in 1891 from Harvey for 15*l.* 15*s.*)

LADY DOVER. By Jackson, *after* Sir J. Reynolds.
(Purchased in 1891 from Harvey for 15*l.* 15*s.*)

LADY KENYON. By Meyer, *after* Hoppner.
(Purchased in 1892 from Harvey for 12*l.*)

THE TURNPIKE GATE. By Turner, *after* Chalon.

MISS WILSON
in the character of 'Harriet' in 'The Comedy of Seduction.'
By Gardiner, *after* Harding.

SMALL OVAL PICTURE OF A WOMAN IN A HAT.

FEEDING CHICKENS. *After* Morland.

GILES THE FARMER'S BOY. By Ward, *after* Morland.

MISS DUNCAN as 'Julia' in 'The Honeymoon.'

A ST. JAMES'S BEAUTY. By Bartolozzi, *after* Benwe l.

A ST. GILES'S BEAUTY. By Bartolozzi, *after* Benwell.
(The pair purchased in 1892 from Colnaghi for 23*l.* 2*s.*)

MRS. ROBINSON. By Birch, *after* Reynolds.

COTTAGE LIFE. *After* Morland.

INNOCENCE ALARMED. By Smith, *after* Morland.

MISS WALLIS. By Gibson.

SMALL PORTRAIT OF A SHEPHERDESS.

THE DESERTER (Series of 4). By Keating, *after* Morland.
TRAPPING A RECRUIT.
RECRUIT DESERTED.
DESERTER TAKING LEAVE OF HIS WIFE.
DESERTER PARDONED.

A VISIT TO THE SCHOOL. By Ward, *after* Morland.
(Purchased in 1892 from Colnaghi for 16*l.* 16*s.*)

THE ANGLER'S REPAST. By W. Ward, *after* Morland.
(Purchased in 1893 from Colnaghi for 10*l.*)

CHINA.

PAIR OF ORIENTAL VASES AND COVERS.
Decorated with flowers of blue, red, and gilding. Ground of blue, mounted in ormolu. Height, 12½ ins.

PAIR OF ORIENTAL VASES AND COVERS.
Plaques of black with birds and flowers of gold, mounted in ormolu. Height, 16 ins.

PAIR OF SMALL DRESDEN POTS.
On China Cabinet. Of Oriental design. Height, 7 ins.

THIRTY-TWO FIGURES OF DRESDEN AND CHELSEA CHINA, in Cabinet.

PAIR OF SMALL CHINA VASES.
White ground with cat, figures, birds and flowers painted in colours, mounted in ormolu. (Dresden. Height, 9½ ins.

FURNITURE.

MAHOGANY BOOKCASE, WRITING TABLE, TWO ROUND TABLES, CHINA CABINET, FIRE SCREEN and CHAIRS with cane seats. (Modern, made by Mellier.)

PAIR OF DWARF CUPBOARDS.

Mahogany, marble tops, mounted in ormolu.
Modern. By Mellier.

OBJECTS.

BRONZE FIGURE OF MAN, on a marble pedestal.

PAIR OF OLD ENGLISH CANDELABRA.

With two lights, white marble and ormolu.
(Purchased from Davis in 1880 for 55*l.* 0*s.* 6*d.*)

CLOCK.

Tempo Louis XV. By Barancourt, Paris.
Case of white marble, mounted in ormolu.
(Formerly the property of F. G. Currie.)

MADAME ELIZABETH. Biscuit Sèvres Bust.

MIRROR.

In carved gilt frame.

SMALL IVORY TEA CADDY

MR. CURRIE'S DRESSING-ROOM, No. 9.

PICTURES.

MRS. L. CURRIE. By Gordigiani.
Painted in Florence on her honeymoon, 1895.

BERTRAM F. G. CURRIE (Pastel). By Mrs. A. Hope.

EDITH CATHERINE CURRIE (Pastel). By Mrs. A. Hope.

RAIKES CURRIE. By Murphy.

'A Miniature painter in Bond Street, 1821. He was Father of Mrs. Jameson (Legendary Art), and another daughter of his was Governess to my sister Georgina. This Miss Murphy presented this picture to my Mother, April 15th, 1822, when I was 21.—R. C.'
(*Inscription at the back of the picture.*)

EDITH SIBYL MARY FINCH (Mrs. Laurence Currie).
Aged one. (Pastel.) By W. G. Wills.

LADY IN WHITE CAP AND DRESS (Pastel portrait).
(Purchased in 1901 from Mace, Cromer, for 26*l.* 5*s.*)

BLACKWOOD GORE CURRIE (Water-colour).
By G. Richmond (signed), 1835.

MARK CURRIE (Pastel). By Russell, 1788.
(Purchased in 1901 at Christie's for 220*l.* 10*s.*)

COLOURED PRINTS.

BEFORE MARRIAGE. By Tuke, *after* Morland.

AFTER MARRIAGE. By Tuke, *after* Morland.
(Purchased in 1892 from Colnaghi for 14*l.*)

TWO SMALL OVAL PRINTS (French).

MLLE. PARISOT. By Turner, *after* Masquerier.
(Purchased from Colnaghi for 26*l.* 5*s.*)

GIRL OF CARNARVONSHIRE. By Ryder *after* Westall.

BOY OF CARNARVONSHIRE. By Ryder, *after* Westall.

MRS. ABINGTON CROWNING A BUST.
By Bartolozzi, *after* Cosway.

LADY DUNCANNON. By Bartolozzi, *after* Downman.
(Purchased in 1892 from Colnaghi for 17*l.* 17*s.*)

AN ENGLISH SLOOP
ENGAGING A DUTCH MAN-OF-WAR.

LEONARD CURRIE. *After* Downman.

PRINTS.

THOMAS RAIKES.

SOPHIA, LADY WODEHOUSE. *After* Sir J. Reynolds.

MINIATURES.

MRS. L. CURRIE, EDITH, BERTRAM, and DAPHNE CURRIE (9 Miniatures).

FURNITURE.

SET OF MAHOGANY FURNITURE.
(Modern, by Mellier.)

OBJECTS.

SMALL ORMOLU CARTEL CLOCK.
Period of Louis XV. By Jullien Leroy, Paris.

SMALL BOYS.
Pair of French Bronzes, gilt.
(Purchased from Harding in 1899, with some china, for 130*l.*)

FIGURE OF VENUS.
Gilt Bronze.
(Purchased in 1903 from G. Pallotti, Florence, for 45*l.*)

PAIR OF ANGELS.
French Gilt Bronze, on pedestal of marble.
(Purchased by L. Currie from Harding in 1901 for 40*l.*)

A MAN AND WOMAN.
Pair of Bronze Figures in mediæval costume.
(Purchased in 1901 for 140*l.*)

PAIR OF GILT-BRONZE BUSTS OF ROMANS.

(Purchased in 1902 from Harding, with two other articles, for 130*l.*)

PAIR OF EWERS AND COVERS.

Cloisonné enamel; height, 10⅝ inches. The body of elegant shape with long, tapering neck, turquoise blue ground with formal flowers, sprays, and flying bats in colours; round the edge and foot, pendant leaf panels; on either side a fruit-shaped panel with either an old man treading on a dragon or two grotesque figures. 'The twin genii of Union and Harmony' chiselled in low relief in gilt metal. Scroll handle formed as a dragon, curved neck terminating in an eagle's head, and knob formed as a kylin with a ball, all in gilt metal.

TWO SWORDS.

Formerly the property of F. G. Currie when Captain in the 79th Highlanders.

PINK BEDROOM No. 10.

TWENTY-SIX POLITICAL CARTOONS.
Original drawings, by F. C. Gould.

PRINTS.

L'ORDRE RÉTABLI DANS LES FINANCES (1662).
By Will, *after* Ch. Le Brun.

RÉTABLISSEMENT DE LA NAVIGATION.
By Thomassin, *after* Ch. Le Brun.

LOUIS LE GRAND. By Drevet, *after* Rigaud.

CHINA.

PAIR OF CHINA BOTTLES WITH STOPPERS.
Painted with flowers in colours on a white ground. (Dresden.)

WHITE CHINA VASE.
With tapering neck. On one side two ducks painted in colours, on the other a poppy spray.

WHITE JUG AND COVER.
With gilt acorn knob. On each side landscapes painted in puce-colour. (Dresden.)

PAIR OF SMALL OCTAGONAL VASES.
With a sprig of chrysanthemums painted in colours on a white ground.

FURNITURE.

SUITE OF SATINWOOD FURNITURE.
Consisting of double wardrobe, washhandstand, dressing-table and mirror, circular table, and bedstead.

FOUR EBONIZED CHAIRS.

OBJECTS.

SQUARE WALL MIRROR, gilt frame.

BALLOON CLOCK.
By Marriott & Son. Sheraton case.

PAIR OF TALL BOHEMIAN GLASS VASES.
Painted with Chinese figures in a landscape.

RED BEDROOM No. 11.

PRINTS.

TWENTY-FOUR ENGRAVINGS, *after* William Hogarth.

CHINA.

CIRCULAR VASE OF POTTERY.

PAIR OF CHINA VASES, white, gold, and pink.

PAIR OF LARGE YELLOW VASES.

With white plaques in the centre; figures, trees, &c., painted in colours. (Dresden.)

PAIR OF VASES.

With handles (pottery), one yellow and one blue.

FURNITURE.

MAHOGANY SUITE.

Consisting of bedstead, dressing-table and mirror, washhand-stand fittings and mirror, writing-table, two small circular tables, large wardrobe, and dwarf bookcase.

TALL CHEST OF DRAWERS.

Mahogany, with ormolu mounts.

THREE EBONIZED WOOD CHAIRS.

OBJECTS.

CLOCK.

In black-wood case. By Rich. Vick, London.

PAIR OF CANDLESTICKS.

Bronze Cupids on marble pedestals holding two lights.

TWO SMALL ENAMEL JARS AND ONE POT.

With handle and spout of a bright green, with turquoise plaques, chrysanthemums, scrolls, &c., in brilliant colours.

GREEN BEDROOM No. 12.

PRINTS.

THIRTY-THREE ENGRAVINGS, by William Hogarth.

CHINA.

FOUR CHINA FIGURES, and
PAIR OF DRESDEN CHINA CANDLESTICKS.

LARGE SAUCER-SHAPED DISH.

With leaves, round plaques, and scroll-work in deep blue and red. (Oriental.)

SMALL CHINA BOWL.

Of gros bleu ; sprigs of chrysanthemums in gilding. The interior white, with chrysanthemums and other flowers in colours.

FURNITURE.

SET OF OAK FURNITURE.

Consisting of carved bedstead, double washhandstand and fittings, large looking-glass, wardrobe, dressing-table with mirror, and writing-table.

CIRCULAR TABLE.

With basket of flowers, inlaid in the centre, with carved edge and legs.

LARGE CIRCULAR MAHOGANY TABLE.

THREE EBONIZED CHAIRS.

MAHOGANY AND SATINWOOD ESCRITOIRE.

With lac panels.

THREE GILT CHAIRS.

With arms. Upholstered in pale green satin.

OBJECT.

CLOCK, by John Long, in ebonized case.

SMALL PINK BEDROOM No. 13.

PRINTS.

VIRGIN AND CHILD, *after* Raphael.

IN THE OLDEN TIME, *after* Landseer.

LADY AT A WINDOW. By Cousins, *after* Landseer.

PENCIL DRAWING OF A LADY.

COLOURED PRINTS.

SPANISH BOY PLAYING GUITAR.

GIRL WITH DOG and TWO CHILDREN.
A pair.

FOUR CHILDREN. By F. Bartolozzi.

PHOTOGRAPHS OF MINLEY and of
THE CHÂTEAU DE BLOIS.

CHINA.

ORNAMENT OF FOUR FIGURES. (Dresden.)

VASE, POT and TRAY, in pottery.

DRESDEN CHINA VASES.

For flower-pots.
Painted with birds in colours on a white ground.

POTS AND COVERS.

White and turquoise blue, wreaths of flowers painted in colours. (Minton.)

FURNITURE.

SUITE OF SATINWOOD FURNITURE.

Consisting of single bedstead, cupboard and wash-handstand, chest of drawers, writing-table, wardrobe, &c.

SMALL CIRCULAR WALNUT TABLE.

TWO GILT CHAIRS.

OBJECT.

CLOCK, by Thomas Tompion, in ebonized wood case.

BEDROOM No. 14.

PRINTS (*commencing over door*).

L'ACCORD PARFAIT	.	By Baron, *after* Watteau.
ENTRETIENS AMOUREUX	„	Listard, *after* Watteau.
LE PRINTEMPS. . .	„	Brillon, *after* Watteau.
L'ÉTÉ	„	Moirau, *after* Watteau.
LA MUSETTE . . .	„	„ „ „
L'AUTOMNE . . .	„	Audran, *after* Watteau.
L'HIVER	„	N. de Larmesin, *after* Watteau
FRANÇ^{SE} ATHENAISTE DE ROCHECHOUART, Marquise de Montespan .	„	Stephenus Picart, 1668.
MAD. DE —— EN HABIT DE BAL	„	Surugue, after Ch. Coypel.
MARIE FRANÇOISE PERDRIGON, Épouse d'Étienne Paul Boucher . . .	„	C. Dupuis, *after* J. Raoux.
MARIE, Princesse de Pologne, Reine de France et de Navarre	„	N. de L'Armessin, *after* Van Loo.

LE REPOS	By Dupuis, *after* L. Colson.
LA FILEUSE	„ Quisep Flipart, *after* Pietro Lunghi.
LE SOUHAIT DE LA BONNE ANNÉE AU GRANDPAPA	„ Le Bas, *after* Canot.
MARIE DE LAUBESPINE, femme de Nicholas Lambert	„ Drevet, *after* Largillierre.
MARIE, Souueraine de Neufchatel et Vallangin, Duchesse de Nemouræ	„ Drevet, *after* Rigaud.
MLLE. SA SŒUR . .	„ Chevillet, *after* Heillmann.
JE T'EN RATISSE . .	„ Beljambe, *after* Danloux.

CHINA.

PAIR OF POTTERY VASES.

MAN ON A HORSE. On stand.

SET OF FOUR FIGURES. Old Vienna.

FURNITURE.

MAHOGANY SUITE.

Consisting of double bedstead with flowered silk hangings, wash-handstand, wardrobe and chest of drawers, dressing-table, and writing-table.

HEXAGONAL OAK TABLE.

FIVE EBONIZED CHAIRS.

OBJECT.

CLOCK. By John Arnold, London.
(Purchased from Jump, in 1899, for 22*l.*)

BEDROOM No. 15 (*in Tower*).

OLD PRINT OF HAMPSHIRE.

FURNITURE.

IRON BEDSTEAD.

OAK SUITE and FOUR GILT CHAIRS.

SATINWOOD INLAID WORK-TABLE.

OBJECT.

SMALL BALLOON CLOCK. Sheraton case, with brass feet.
(Purchased from Jump, in 1900, for 9*l.* 10*s.*)

BEDROOM No. 16.

PRINTS.

SIX ETCHINGS, *after* Meissonier:

JENA . . . . . By Jules Jacquet.
NAPOLEON ON HIS FAVOURITE WHITE CHARGER . . . . . „ Abel Mignon.
FRIEDLAND . . . . . „ Jules Jacquet.
GENERALS IN THE SNOW . . . „ Boilorez.
THE GUIDE . . . . . „ Achille Jacquet.
THE PORTRAIT . . . . . „ Jules Jacquet.

BUONAPARTE. By Coqueret, *after* Hilaire le Dru.

LADY ACLAND AND HER SONS,
Thomas Dyke, Arthur Henry Dyke—and Bronté the dog.
By S. Cousins, *after* Sir T. Lawrence.

CHINA.

LARGE FLAT DISH.

FURNITURE.

SUITE.
Empire period. By Mellier.
Consisting of chest of drawers, dressing-table, wash-handstand, writing-table, four chairs, bookcase, &c.

EMPIRE BEDSTEAD.
Painted iron, hung with crétonne of the period.

TWO EBONIZED EMPIRE CHAIRS.
With cane seats (old).

OBJECTS.

BRONZE BUSTS: LAFAYETTE AND ROCHAMBEAU.
On marble stands.

PAIR OF BRONZE POTS, with Covers.
(Purchased at Christie's, in 1905, for 16*l.* 16*s.*)

BRONZE INKSTAND. Empire period.

BRONZE BUST OF BUFFON, on stand.

CLOCK.
Empire period. Mahogany case with ormolu.
(Purchased from Jump, in 1902, for 48*l.*)

DRESSING ROOM No. 17.

COLOURED PRINTS.

LA DOUCE RÉSISTANCE.
By Tresca, *after* Boily.

VENUS.
By J. Collyer, *after* Sir J. Reynolds.

SOPHIA, COUNTESS ZAMOYSKI.
Born Princess Czartoryski. By Agar, *after* Isabey.

PEASANT WOMAN AND CHILDREN.

MRS. RUSSELL MANNERS.
By Cooper, *after* Strockling.
Purchased in 1894 from Vaughan for 10*l.*

MADAME ROSE DIDELOT.
In the character of 'Calypso' in the Ballet of 'Telemachus.'
By Conde and Reynolds, *after* Henard.

THREE-QUARTER PORTRAIT OF A WOMAN.

FURNITURE.

CUPBOARD, WASH-HANDSTAND, DRESSING-TABLE AND GLASS. By Mellier.
Mahogany, mounted in ormolu, of Empire period.

OBJECTS.

CLOCK. By Meuron.
In marble case, mounted in ormolu. Empire period.

PAIR OF MARBLE CANDLESTICKS.
Cocks' heads and ornaments of ormolu.

ROOM No. 18.

PRINTS.

THE FRUIT GIRL . .	By C. Turner, *after* Chalon
W. WALLACE CURRIE .	„ T. Lupton, *after* Phillips
THE SPANISH BOY . .	„ Turner, *after* Chalon
HEAD OF A GIRL . .	„ Bonnet, *after* Boucher
L'ÉTÉ	„ Tercher, *after* A. Kern
LES ŒUFS CASSÉS . .	„ Moitte, *after* Greuze
LE CHATEAU DE CARTES	„ Listard, *after* F. Boucher
LE PRINTEMPS . . .	„ Tercher, *after* A. Kern
DANIEL RACE, Esq., Chief Cashier of the Bank of England, 1773	„ J. Watson, *after* T. Hickey
WINTER	„ Bartolozzi, *after* Wheatley
LORENZO CIPRIANI, in the character of Don Alphonso Scoglio in the opera of 'La Bella Vescatrice'	„ Guizan, a pupil of Bartolozzi, *after* P. Violet
LUCY OF LEINSTER . .	„ Ward
THE RT. HON. HARRIET, Viscountess Bulkeley . .	„ Bartolozzi, *after* Cosway

FRANCIS, Lord Cottington.	By Houbraken
The Rt. Hon. Sir SAMUEL SHEPHERD	„ Jackson, *after* Sir T. Lawrence
DANIEL, Earl of Nottingham	„ Houbraken, *after* Kneller
HENEAGE FINCH, Earl of Nottingham . . .	„ Fry, *after* Satchwell
THREE-QUARTER PORTRAIT OF A LADY .	„ Wilkin, *after* J. Hoppner
MISS BAMFYELD . .	„ W. Duncarton, *after* W. Peters

(Purchased in 1901 from Colnaghi for 31*l.* 10*s.*)

CHILD PLAYING WITH DOG (Princess Sophia Matilda)	By Watson, *after* Sir J. Reynolds
CHARLOTTE, Viscountess St. Asaph, 1794 . . .	„ Wilkin, *after* J. Hoppner

COLOURED PRINTS.

SUMMER	By Bartolozzi, *after* Wheatley
HON. MRS. DAMER . .	„ Schiavonetti, *after* Cosway
ALLEGORICAL OVAL PRINT	„ Alliamet, *after* Zucchi
WINTER	„ Bartolozzi, *after* Wheatley
MARIA, MRS. COSWAY .	„ Schiavonetti, *after* Cosway

MRS SEABRIGHT.

PORTRAIT OF A LADY.
Full-length, pointing to a bouquet on a seat.
Printed in colours on satin.

THREE PORTRAITS OF LADIES.
Worked in coloured silks on satin.

CHINA.

PAIR OF SMALL BLUE CHINA POTS.
With the sacred Puce flower in white, with carved ebony covers.

PAIR OF WHITE AND BLUE ORIENTAL JARS.
(One damaged.)

PAIR OF LARGE GREEN VASES.

LARGE GREEN VASE.
Border in centre of white, with blue and buff scroll pattern.
White elephants' heads in relief on each side.

FURNITURE.

SET OF MAHOGANY FURNITURE.

BRASS BEDSTEAD.

OBJECT.

CLOCK, in tortoiseshell case. By John Harris.
(Purchased from Jump, in 1898, for 22*l.*)

ROOM No. 20.

PRINTS.

OVAL PRINT OF WARRIOR AND CHILD.

LOUISA. By Gaugain, *after* Morland.

COLOURED PRINTS.

CHILDREN FRIGHTENED BY A BULL.

LA FLEURISTE. By F. A. Moitte, *after* Greuze.

FIVE COLOURED ETCHINGS.
By H. Thomson.

CHINESE PICTURE.

SMALL OIL PORTRAIT OF MRS. L. CURRIE.

CHINA.

WHITE CHINA GROUP.

FURNITURE.

MAHOGANY CUPBOARD, with marble top, ormolu rail and mounts.

SET OF MAHOGANY FURNITURE.

THREE GILT CHAIRS.
With arms, upholstered in green satin.

PAIR OF HANGING MAHOGANY SHELVES.

OBJECTS.

CLOCK. By Thomas Robbins, Chatham.

LOOKING GLASS, with gilt Chippendale frame.

THE NURSERY.

PICTURES.

AN ARCHDUKE OF AUSTRIA.
Full-length portrait.
(Purchased from H. Durlacher for 46*l.* 4*s.* in 1878.)

FRANCIS GORE CURRIE (water colour).

PRINTS.

HESITATION . . .	By Ward
THE CHOICE . . .	„ Ward
THE NEW SASH . . .	„ Strutt, *after* J. Russell
PORTRAIT OF A CHILD .	„ Bartolozzi, *after* Cosway
MRS. MARK CURRIE .	*After* Romney

FURNITURE.

TWO CHESTS OF DRAWERS.

Walnut, ormolu hanging handles and scutcheons (Queen Anne).

CARD TABLE, Marqueterie.

SIX EBONIZED CHAIRS.

With green leather seats and backs.

OBJECTS.

CLOCK.

Painted face and plaques, with figures playing instruments above ; mahogany case and bracket with ormolu mounts.

PAIR OF MIRRORS. Chippendale gilt frames.

SMALL MARBLE BUST OF A YOUTH.

NIGHT NURSERY.

PICTURE.

THE VIRGIN AND CHILD (Oil Painting).

PRINT.

ENTRY OF HENRY IV. INTO PARIS.

By Thoschi, *after* Giraud.

FURNITURE.

SET OF MAHOGANY FURNITURE.

OVAL GLASS, with mahogany frame.

TWO BRASS BEDSTEADS.

TWO EBONIZED CHAIRS.
With green leather seats and backs.

OBJECT.

CLOCK, in wooden case, by Jump, London.

STEWARD'S ROOM.

PICTURES.

EDITH CURRIE ON HER PONY. By J. Alban.

SIR MAURICE BERKELEY.
Son of Sir Henry Berkeley, *after* Zucchero.

PORTRAIT OF AN ITALIAN MAN.
Dressed in black, holding his gloves, *after* Pontolmo (?).

PORTRAIT OF A WOMAN.
Dressed in white, blue background.

PORTRAIT OF A WOMAN.
In pink, holding a palm leaf in her hand.

OBJECTS.

OLD GLASS, with black and brass frame.

CLOCK, in brass case.
By 'Nicholas Coxeter Neeve, Londini.'

HOUSEKEEPER'S ROOM.

PICTURES.

THE HON. MRS. GEORGE WODEHOUSE CURRIE.

MARY AND EDITH CURRIE.
Daughters of Raikes Currie, Esq. Became respectively Mrs. Deacon and Mrs. Damer.

PAIR OF PORTRAITS
of a boy and girl in Highland costume.

OVAL PICTURE OF TWO WOMEN.

OVAL PICTURE OF A SHEPHERDESS.

OLD PAINTING OF LONDON AND THE THAMES.

PORTRAIT OF A MAN ON A WHITE HORSE.

CHINA IN USE.

SET OF CROWN DERBY COFFEE and TEA SERVICES.
The groundwork of white with plaques of blue painted with flowers; leaves and scroll-work in colours and gilding; inside a narrow rim of the same.

DESSERT SERVICE.

By Bloor of Derby. The ground of white, with a small bouquet of flowers in the centre painted in colours; a deep border of gros bleu, and a narrow rim of white and gold.

DESSERT SERVICE AND SOUP PLATES.

Oriental china. White ground, with flowers and birds painted in colours. The plates have a border of flowers and foliage in white paste in relief; a narrow border of diaper pattern. Purchased in 1895 from Harding for 30*l.*

DESSERT SERVICE.

Fluted edge and narrow gilt band, painted with flowers and fruit in colours, on a white ground, modern Sèvres.

DESSERT SERVICE.

Bevelled edge, a border of basket pattern in the paste, butterflies, bees, &c., painted in colours. In the centre a tree with birds on it, painted in colours on a white ground. Dresden.

FURNITURE.

SET OF DUTCH MARQUETERIE CHAIRS.

OBJECT.

CLOCK.

With figure of Time on the top, ormolu case.

APPENDIX I.

BILLS FOR THE EGGSHELL AND OTHER ORIENTAL CHINA IN THE CABINETS IN THE DRAWING-ROOM.

Owing to the difficulty in identifying these bills with the china in each instance, they have been put together in an Appendix.

An Eggshell deep Plate, with birds and flowers in the centre, and four medallions with flowers on the border (cracked). Purchased from Whitehead, 1888, for 25*l.*

An Eggshell Plate with female figures, vases, &c., and a ruby back. Purchased from Whitehead, 1891, for 25*l.*

A pair of black and green Oriental Plates; also a pair of Oriental Plates with pink borders. Purchased from Harding in 1887, for 35*l.*

A pair of perforated Oriental Pots. Purchased from Wareham, 1886, for 50*l.*

Two Oriental Plates, a Teapoy, Teapot with Kylin handle and spout, and a Cream Jug with a pink ground. Purchased from Wareham, 1881, for 8*l.* 8*s.*, 10*l.*, 15*l.* 15*s.*, and 9*l.* respectively.

A pair of fine Chinese Porcelain Kylins, and a fine Eggshell Plate enamelled in white. Purchased from Harding, 1893, for 50*l.*

Eggshell Porcelain Plate. Purchased from Harding, 1895, for 30*l.*

Fine Eggshell Vase, cyclical date. Purchased from Harding, 1890, for 55*l.*

Pair of Eggshell Cups and Saucers, 'cocks.' Pair ditto, ditto, 'rosettes.' Purchased from Harding, 1892, for 6*l.*

Pair of Eggshell Dishes enamelled in brilliant colours. Purchased from Harding, 1899, for 50*l.*

Fine Chinese Eggshell Plate. Purchased from Harding, 1896, for 75*l.*

Fine Chinese Eggshell Dish, beautifully enamelled in brilliant colours. Purchased from Harding, 1902, for 95*l.*

Fine Eggshell Plate, ruby back, gold ground.

One ditto, cocks, &c., gold and silver.

One ditto, five borders enamelled in brilliant colours, lady and children.

Pair of Eggshell Vases, engraved ground. Harlequin pattern Cup and Cover, cyclical date 1808, by Leang Ki. Gourd-shaped ruby Bottle. Small square turquoise Vase. Ruby Eggshell Cup and Saucer, flowers in compartments.

Eggshell Cup and Saucer, utensils and broad arabesque borders in gilding and silvering. The nine lots purchased from Wareham, 1888, for 150*l.*

Pair of apple-green crackle Vases, ormolu bases. Purchased from Harding, 1895, for 49*l.* 7*s.*

Splashed tripod Vase, wood cover and stand. Purchased from Harding, 1895, for 10*l.*

Oriental Cup purchased from Wareham, 1882, for 31*l.*

Eggshell Basin, three Cups, and a Teapot purchased from Wareham, 1882, for 50*l.*

Fine Eggshell Plate, lady and children.

One ditto, quails and four borders.

Turquoise Oriental Bottle, engraved.

Apple-green Bottle, white Oriental Cup, perforated and

figures in relief, and turquoise perforated Pots. Purchased from Wareham, 1889, with the three preceding articles, for 195*l.*

Four Plates with black and green borders. Purchased from Durlacher, 1877; one for 15*l.* 15*s.*, two for 14*l.* 14*s.*, and one for 8*l.* 8*s.*

Fine Eggshell China Saucers, the centres painted in fruit and flowers in colours, pink backs. Purchased from Whitehead, 1889, for 42*l.*

A Plate with two cocks and flowers, and one with a lady and children, purchased 1884, from Whitehead, for 9*l.*

Pair of Plates with vases of flowers, purchased from Whitehead, 1884, for 11*l.* 11*s.*

Two Cups and three Saucers, with fan-shaped medallions. Purchased from Whitehead, 1884, for 6*l.* 10*s.*

Eggshell China Plate, enamelled, with flowers and butterflies in the centre, medallions of fruit and flowers on the border (pink partridge eye). Purchased from Whitehead, 1889, for 22*l.*

Two Chinese Porcelain Sacrificial Cups. Famille Verte. Purchased from Harding, 1895, for 28*l.*

Eggshell China Plate, two quails in the centre, medallions with flowers in border, pink back. Purchased from Whitehead, 1889, for 40*l.*

APPENDIX II.

An Album in the Library contains the following 120 prints *after* Cosway. These were all collected by Philip Henry Wodehouse, Lord Currie, who was a great admirer of Cosway. He left them at his death, in 1906, to his nephew, Laurence Currie.

R. Cosway Armiger, R.A. (slightly coloured)	by M. Bovi { Pupil to F. Bartolozzi
„ „ „ (uncoloured) . .	„ { Pupil to F. Bartolozzi
Mr. and Mrs. Cosway in a Garden with a Negro Servant	R. Cosway
The Milkmaid (Mrs. Cosway), coloured .	J. Hogg
Maria Cosway	F. Bartolozzi
Mrs. Cosway	L. Schiavonetti
Maria Cosway (coloured)	F. Bartolozzi
Louisa Paolina Angelica Cosway . . .	A. Cardon
Damon and Phillys (Mr. and Mrs. Cosway)	W. Lane
A View from Mr. Cosway's Breakfast-room in Pall Mall	W. Birch
Richard Cosway	J. Clarke
„ „ (coloured)	„
R. Cosway Armiger	M. Bovi
Lady playing a Musical Instrument . .	Engraver unknown
Lesbia (Mrs. Cosway), coloured . . .	C. Josi
L'Allegro (Mrs. Cosway)	„
Il Penseroso (Mrs. Cosway)	„

George, Prince of Wales . . .	by L. Sailliar
„ „ „	J. Condé
The Prince of Wales	Burke
„ „	G. Sharp
The Duke of Clarence	„
„ „	E. Scriven
Princess Charlotte of Wales . . .	Marie Anne Bourlier
The Duke of Clarence . . , . .	L. Sailliar
Caroline, Princess of Wales, and the Princess Charlotte	F. Bartolozzi
Princess Charlotte Augusta (as a Baby in Bed), coloured	„
Frederick, Duke of York, and Bishop of Osnaburg	G. Hadfield
Lady and Young Girl standing on a Balcony (coloured)	G. Minasi
The Duchess of Cumberland and Strathern	G. Sherwin
Louis Phillip, Duke of Orleans . . .	G. Hadfield
Mrs. FitzHerbert	John Condé
„ „ (coloured)	„
La Comtesse Du Barry (coloured) . . .	„
Susan, Countess of Guilford, and the Ladies Maria, Susan, and Georgiana North	W. Raddon
Isabella, Countess of Sefton . . .	W. Dickinson
„ „ „ (red) . .	„
Mrs. Tickell (coloured)	John Condé
Anne, Countess of Radnor	M. Bovi

Anne, Countess of Radnor . . .	by M. Bovi
Mrs. Udney	A. Cardon (?)
Miss Barker	M. Bovi
Mrs. Daniel (etching, *after* Cosway) . .	Waltner
Lady Heathcote	John Agar
Lady in the character of a Gipsy Woman	,,
,, ,, ,, ,, ,, (coloured)	,,
Mrs. Merry	A. Cardon
*Miss O'Neill (Lady Becher) in the character of a Beggar Woman . . .	J. Agar
Harriet, Lady Cockerell, with a Boy (coloured)	,,
Lady A. M. Stanhope	A. Cardon
Caleb Whitefoord, Esq.	P. Condé
Mrs. Caleb Whitefoord and Son . . .	G. Minasi
Elizabeth, Dowager Countess of Errol .	T. A. Dean
Hon. Mrs. Damer	L. Schiavonetti
Signora Allegranti	F. Bartolozzi
,, ,, (proof)	,,
Mlle. La Chevalliere D'Eon de Beaumont .	T. Chambars
Mrs. Cowley	J. Fittler
Mrs. Damer, relict of Hon. John Damer .	L. Schiavonetti
Miss Brunton in the character of Horatia in 'The Roman Father'	F. Bartolozzi
Melania (Mary Robinson—Perdita) . .	John Condé
,, ,, ,, . .	,,

* The original drawing by Cosway is in the Study at Minley.

ANNA MATILDA . . . . . by Cook
LADY MANNERS (coloured) . . . . John Condé
LADY CATHERINE POWLET, DAUGHTER OF THE DUKE OF BOLTON (coloured) . . . C. W. White
DIANA, LADY SINCLAIR . . . . . M. Bovi
LADY MANNERS . . . . . R. Cooper
MRS. DALRYMPLE . . . . . Engraver unknown
PORTRAIT OF A GRECIAN LADY (MRS. BALDWIN) F. Bartolozzi
„ „ „ „ „ (coloured) „
MICHAL Y IZABELLA Z. LASOCKICH OGINSCY . L. Schiavonetti
THE PRINCE AND PRINCESS OF WALES . . M. Sloane
LADY THEODOSIA CRADOCK (proof) . . . A. Freschi
„ „ „ (coloured) . . „
LADY LOUISA MANNERS . . . . . L. Gangean
MRS. SHERIDAN. . . . . „
FANNY SAGE . . . . . J. Brown
MRS. SIDDONS (æt. 27) . . . . . „
MRS. ABINGTON . . . . . W. Lane
„ AS THALIA CROWNING A BUST . F. Bartolozzi
MADAME RECAMIER . . . . . H. R. Cook
„ „ . . . . . A. Cardon
„ „ (coloured) . . . . „
HARRIET, VISCOUNTESS BULKELEY . . . F. Bartolozzi
, „ „ (red) . . „
MISS BRUNTON IN THE CHARACTER OF HORATIA IN 'THE ROMAN FATHER'. . . . . „
MRS. BILLINGTON IN THE CHARACTER OF THE PERUVIAN . . . . . „

Henry Swinburne, Esq.	by M. Bovi
Lady in a Hat, seated	Engraver unknown
Isabella Czartoryska	G. Testolini
Ann, Marchioness Townshend . . .	G. Hadfield
Lady Helen Boyle	T. Trotter
Hon. Mrs. E. Bouverie	John Condé
Love and Peace	C. Townley
Georgiana, Duchess of Devonshire . .	G. T. Stubbs
Lady in the character of a Milkmaid .	J. Agar
Duke of Marlborough	„
The Fair Moralist and her Pupil (Mrs. Hardinge)	F. Bartolozzi
Caroline Isabella Somerset, daughter of Lord and Lady Charles Somerset . .	Bond
Mrs. Anderson (coloured)	Kingsbury
Mrs. Jackson	John Condé
„ (coloured)	„
Henry Lubomirski	F. Bartolozzi
Miss Pulteney	„
Elizabeth, Dowager Lady Lyttleton . .	C. Townley
Hugh Henry John Seymour	T. Cheesman
Lady Christine Reade Gingkel (coloured) .	S. W. Reynolds
The Hours crowning Virtuous Love . .	T. Ryder
The Woronzow Children	C. Watson
Boy with a large Dog (Master Thornhill)	G. T. Stubbs
Harriet Eyre (red)	F. Bartolozzi

Lord Dungarvan and the Hons. Courtenay and Charles Boyle	by J. Jones
Frances, wife of Lieut.-Colonel Robert Wood, M.P.	R. J. Lane
The Fair Stepmother (Ladies of the Loftus Family)	E. Stodart (1890)
Infancy (Lady Caroline Ponsonby, afterwards Lamb)	F. Bartolozzi
Infancy (Girl with two Dogs), coloured .	Engraver unknown
General Thaddeus Koschiuszko (coloured) .	A. Cardon
Horace Beckford, Lord Rivers . . .	John Condé
John George, Count Browne. . . .	G. Hadfield
Mrs. Duff (coloured)	J. Agar

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